

BULLETIN
OF
Centenary College of Louisiana
ESTABLISHED 1825

MAY 1, 1937



ANNOUNCEMENT OF COURSES
1937-38
1938-39

PUBLISHED BY
CENTENARY COLLEGE OF LOUISIANA
SHREVEPORT

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**Centenary College is a Member
of the Southern Association of
Colleges and Secondary Schools
and of the Association of
American Colleges**

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CALENDAR FOR 1937-38-39

1937

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30	.....	.....	24	25	26	27	28	29	30	28	29	30	.....	.....	.....	26	27	28	29	30	31	.....
.....	.....	.....	.....	.....	.....	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....

1938

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28	.....	.....	.....	.....	.....	27	28	29	30	31	.....	.....	24	25	26	27	28	29	30
30	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	5	6	7	8	9	10	11	3	4	5	6	7	8	9	1	2	3	4	5	6	7
8	9	10	11	12	13	14	12	13	14	15	16	17	18	10	11	12	13	14	15	16	7	8	9	10	11	12	13
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	21	22	23	24	25	26	27
29	30	31	.....	.....	.....	.....	26	27	28	.....	.....	.....	.....	26	27	28	29	30	31	.....	23	24	25	26	27	28	29
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30	.....	23	24	25	26	27	28	29	27	28	29	30	31	.....	25	26	27	28	29	30	31	
.....	.....	.....	.....	.....	.....	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....

1939

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	4	5	6	7	8	9	10
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31	.....	.....	.....	.....	26	27	28	.....	.....	.....	.....	26	27	28	29	30	31	.....	23	24	25	26	27	28	29
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
7	8	9	10	11	12	13	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17	13	14	15	16	17	18	19
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	31	.....	.....	.....	25	26	27	28	29	30	.....	23	24	25	26	27	28	29	27	28	29	30	31	.....	.....

COLLEGE CALENDAR

SESSION OF 1937-1938

WEDNESDAY, SEPTEMBER 15	Registration of upperclassmen, continuing until noon on Thursday.	WEDNESDAY, SEPTEMBER 14
THURSDAY, SEPTEMBER 16	Freshmen Assembly at 10 A.M. Freshman Registration at 2 P.M.	THURSDAY, SEPTEMBER 15
FRIDAY, SEPTEMBER 17	Fall Semester classes begin.	FRIDAY, SEPTEMBER 16
MONDAY, SEPTEMBER 20	Fall Convocation, 10 A.M.	MONDAY, SEPTEMBER 19
MONDAY, OCTOBER 4	Last day for enrolling in, changing, or dropping Fall Semester Courses.	MONDAY, OCTOBER 3
NOVEMBER 25-27	Thanksgiving holidays.	NOVEMBER 24-26
SUNDAY, DECEMBER 19	Christmas holidays begin.	SUNDAY, DECEMBER 18
MONDAY, JANUARY 3, 1938	Classes resumed.	MONDAY, JANUARY 2, 1939
JANUARY 19-22	Fall Semester examinations.	JANUARY 18-21
WEDNESDAY, JANUARY 26	Spring Semester registration.	WEDNESDAY, JANUARY 25
THURSDAY, JANUARY 27	Spring Semester classes begin.	THURSDAY, JANUARY 26
SATURDAY, FEBRUARY 12	Last day for enrolling in, changing, or dropping Spring Semester Courses.	SATURDAY, FEBRUARY 11
TUESDAY, FEBRUARY 22	Washington's Birthday holiday.	WEDNESDAY, FEBRUARY 22
APRIL 15, 16	Easter holidays.	APRIL 7, 8
FRIDAY, MAY 20-24	Spring Semester examinations.	FRIDAY, MAY 19-23
SUNDAY, MAY 22	Baccalaureate Sermon.	SUNDAY, MAY 21

MONDAY, MAY 23	Class Play.	MONDAY, MAY 22
TUESDAY, MAY 24	Annual Meeting of Alumni and Board of Trustees.	TUESDAY, MAY 23
WEDNESDAY, MAY 25	Commencement Exercises, 6 P.M.	WEDNESDAY, MAY 24
MONDAY, MAY 30	Registration for Summer Session.	MONDAY, MAY 29
MONDAY, JULY 4	Independence Day holiday.	TUESDAY, JULY 4
THURSDAY, JULY 28	Summer Session examinations.	THURSDAY, JULY 27
SATURDAY, JULY 30	Commencement Exercises for Summer Session, 6 P.M.	SATURDAY, JULY 29

BOARD OF TRUSTEES

OFFICERS OF THE BOARD OF TRUSTEES

BISHOP HOYT M. DOBBS.....	Chairman
B. W. MARSTON.....	Vice-Chairman
PAUL M. BROWN, JR.....	Secretary-Treasurer

BOARD OF TRUSTEES

J. B. ATKINS.....	Commercial Bank Building
M. L. BATH.....	610 Market Street
L. L. BEENE.....	4420 Fairfield Avenue
S. H. BOLINGER.....	1525 Barksdale Blvd., Bossier City
PAUL M. BROWN, JR.....	Bayou State Oil Corp., Ardis Bldg.
REV. H. T. CARLEY.....	Satartia, Miss.
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T. C. CLANTON.....	311 Market Street
REV. DANA DAWSON.....	First Methodist Church
BISHOP HOYT M. DOBBS.....	Centenary College
REV. W. L. DOSS.....	Lake Charles, La.
REV. W. L. DUREN.....	512 Camp St., New Orleans, La.
R. L. GAY.....	Zwolle, La.
REV. W. H. GILES.....	Bastrop, La.
S. J. HARMAN.....	201 Milam Street
T. W. HOLLOWMAN.....	Alexandria, La.
REV. W. W. HOLMES.....	1421 Constantinople St., New Orleans
W. B. JACOBS.....	First National Bank
T. L. JAMES.....	Ruston, La.
REV. H. L. JOHNS.....	Monroe, La.
J. H. JORDAN.....	Continental-American Bank
B. W. MARSTON.....	Slattery Bldg.
R. T. MOORE.....	Commercial Bank Bldg.
B. F. ROBERTS.....	Commercial Bank Bldg.
JOHN L. SCALES.....	Medical Arts Bldg.
REV. WILLIAM SCHUHLE.....	Plaquemine, La.
REV. GEO. S. SEXTON.....	Centenary College
GEORGE D. WRAY.....	320 Market Street

Unless otherwise indicated the address is Shreveport.

ADMINISTRATIVE AND OTHER OFFICERS

PIERCE CLINE, Ph.B., A.M., LL.D.....President
GEO. S. SEXTON, D.D., LL.D.....Director Public Relations

JOHN A. HARDIN, A.B., A.M.....Dean
MRS. A. R. CAMPBELL, A.B., A.M.....Dean of Women
R. E. SMITH, A.M., B.D., D.D.....Dean Emeritus

A. M. SHAW, JR., A.B., A.M.....Executive Secretary
R. R. EWERZ, A.B., A.M.....Secretary of the Faculty

AVIS WILSON.....Registrar
LELIA PAGE.....Secretary to President
VIRGINIA RATHBUN.....Secretary to Bishop Dobbs

B. C. GARRETT, M.D.....College Physician
B. F. ROBERTS, LL.B.....College Attorney

PAUL M. BROWN, JR., A.B., A.M.....Bursar
REV. S. L. RIGGS.....Bookstore

LUCILE MASON ALTHAR, A.B., B.L.S.....Librarian

CURTIS PARKER, B.S.....Athletic Director
MATTIE HUNT BLAKEMORE.....Secretary, Athletic Dept.

MRS. ELLA C. BRILEY.....Matron of Colonial Hall
RUTH McBRIDE, B.S.....Dietitian, Colonial Hall
E. A. McDONNELL, B.S., A.M.....Director--Dining Hall

OFFICERS OF INSTRUCTION

ACADEMIC DEPARTMENT PROFESSORS

PIERCE CLINE, PH.B., A.M., LL.D.
President of the College

Ph.B., Emory University, 1916; A.M., *ibid.*, 1917; LL.D., Birmingham-Southern, 1934; Graduate Student, University of Chicago, 1912, 1922, 1923; Professor of History, Birmingham-Southern College, 1918-19; Head of Department of History, Centenary College, 1920-33; Lecturer in Philosophy, Centenary College since 1933; Present position since 1933.

BRYANT DAVIDSON, A.B., A.M.
Head of the Department of History

A.B., Hendrix College, 1925; A.M., Columbia University, 1927; Graduate Student, Columbia University, 1933-34; Associate Professor of History, Centenary College, 1928-36; Present position since 1936.

JOHN B. ENTRIKIN, A.B., M.A., PH.D.
Head of the Department of Chemistry

A.B., Southwestern University, Texas, 1922; M.A., *ibid.*, 1923; Ph.D., State University of Iowa, 1929; Instructor in Chemistry and Mathematics, Southwestern University, 1923-26; Professor of Chemistry and Biology, Temple Junior College, Texas, 1926-27; Graduate Assistant in Chemistry, State University of Iowa, 1927-29; Present position since 1929.

E. L. FORD, A.B., M.A., DOCTEUR DE L'UNIVERSITE
Head of the Department of Modern Languages

A.B., Howard College, 1915; M.A., *ibid.*, 1916; Head of Modern Languages, Howard Payne College, 1916-17; Head of Modern Languages, Mississippi College, 1920-29; Instructor, Columbia University Summer School, 1922; Docteur de L'Universite de Lyon, Lyon, France, 1926; Present position since 1929.

MRS. KATHERINE JACKSON FRENCH, A.B., A.M., PH.D.
Professor of English

A.B., Ohio Wesleyan University; M.A., *ibid.*; Ph.D., Columbia University; Instructor in English, Mount Holyoke College, 1905-08; Visiting Professor, Bryn Mawr, 1908-09; Special Seminar, Yale University; Research in British Museum and in American libraries; Weekly Lecturer at Woman's Department Club, Shreveport, 1919-36; Present position since 1924.

JOHN A. HARDIN, A.B., A.M.
Dean of the College and Head of the Department of Mathematics

A.B., University of Tennessee, 1903; Instructor in Mathematics, University of Tennessee, 1903-04; Teacher and Principal, Secondary Schools, El Paso and Dallas, Texas, 1905-22; Professor of Mathematics, Centenary College, 1922-24; A.M., University of Chicago, 1924; Graduate Student, University of Chicago; Present position since 1924.

S. D. MOEHEAD, A.B., M.A., PH.D.

Head of the Department of Economics

A.B., Hendrix College, 1922; M.A., Columbia University, 1923; Associate Professor of History and Economics, Centenary College, 1923-28; Ph.D., Columbia University, 1929; Present position since 1929.

WILLIAM G. PHELPS, A.B., A.M.

Head of the Department of Latin, Greek, and Classical Literature

A.B., Oberlin College, 1897; A.M., Princeton University, 1902; Instructor in Classical Languages, Baker-Himel School for Boys, 1903-08; Terrill School, Dallas, Texas, 1908-23; Graduate Student at University of Michigan, Cornell University, University of Chicago, American Academy at Rome; Present position since 1923.

ROBERT E. SMITH, A.M., B.D., D.D.

Head of the Department of Biblical Literature

A.M., Vanderbilt University; B.D., *ibid.*; D.D., Birmingham-Southern College; Member Louisiana Methodist Conference; Lecturer on Biblical Literature at various summer schools; Former Acting-President, Centenary College; Present position since 1920.

STEWART A. STEGER, A.M., M.A., PH.D.

Head of the Department of English

A.M., Randolph-Macon College, 1905; Head of English Department, Danville, Va., High School, 1905-10; M.A., University of Virginia, 1912; Ph.D., *ibid.*, 1913; Instructor in English Language and Literature, University of Virginia, 1910-13; Instructor, Virginia Summer Normal Schools, 1910-15; Principal, Richmond, Va., Public Schools, 1913-17; Head of Department of English, Hollins College, 1917-18; Visiting Professor of English, Winthrop College, 1919; Head of Department of English, Concord State College, Athens, W. Va., 1919-24; M.A. in Education, Columbia University, 1924; Present position since 1924.

ASSOCIATE PROFESSORS

MRS. A. R. CAMPBELL, A.B., A.M.

Dean of Women and Associate Professor of English

A.B., Wellesley College; A.M., *ibid.*; Head of English Department, Shreveport High School, 1920-23; Present position since 1923.

LESTER T. EARLS, A.B., M.S., PH.D.

Acting Head of the Department of Physics and Geology

A.B., University of Wisconsin, 1927; M.S., *ibid.*, 1929; Instructor in Physics, University of Wisconsin Extension Center, 1928-33; Ph.D., University of Michigan, 1934; Professor of Physics and Mathematics, College of the Ozarks, 1934-36; Present position, 1936.

ROBERT R. EWERZ, A.B., A.M.

Acting Head of the Department of Education

A.B., Ohio Wesleyan University, 1914; M.A., Oklahoma University, 1929; Graduate Student on Doctor of Education degree, Columbia University, 1934-35; Instructor at Swarthmore Preparatory School, Penna., 1915; Instructor at The New York Institute for Education of the Blind, 1915-16; Assistant-Principal, Haynesville, La., High School, 1924-27; Dean, Haynesville Junior College, 1927-28; Associate Professor of Education, Centenary College, 1929-33; Present position since 1933.

C. L. ODOM, B.S., M.A.

Acting Head of Department of Psychology

B.S., Centenary College, 1925; M.A., University of Chicago, 1927; Further graduate work at the University of Chicago, 1933; Principal Secondary Schools, 1916-23; Instructor in Psychology, Centenary College, 1923-28; Present position since 1928.

ROBERT S. SEE, A.B., M.B.A.

Associate Professor of Commerce

A.B., Howard Payne College, 1924; M.B.A., University of Texas, 1926; Graduate Assistant, School of Business Administration, University of Texas, 1925-26; Instructor, American Building and Loan Institute, 1931-32; Present position since 1926.

A. M. SHAW, JR., A.B., A.M.

Associate Professor of English

A.B., Hendrix College, 1920; A.M., Peabody College, 1926; Graduate Student, University of Iowa, 1927, and Louisiana State University, 1936; Principal and Superintendent of Public Schools, Arkansas and Missouri, 1921-25; Head of English Department, Lake Charles, La., High School, 1925-26; Associate Professor of English, College of the Ozarks, 1926-27; Summer sessions 1926 and 1928, Southwestern Louisiana Institute; Present position since 1927.

LEWIS A. THAYER, B.S., M.S., PH.D.

Acting Head of Department of Biology

B.S., State College of Washington, 1925; M.S., *ibid.*, 1926; Research Fellow of American Petroleum Institute, 1927-30; Teaching Assistant in Biology, Stanford University, 1930-32; Instructor, Sacramento Junior College, 1932-33; Ph.D., Stanford University, 1935; Present position since 1933.

MARY WARTERS, A.B., M.A.

Associate Professor of Biology

A.B., Shorter College, 1923; M.A., Ohio State University, 1925; Instructor of Biology, Winthrop College, 1925-27; Graduate Student, Columbia University, 1927; Marine Biological Laboratory, Woods Hole, Mass., 1931; Present position since 1927.

R. E. WHITE, A.B., A.M.

Associate Professor of Modern Languages

A.B., Emory University, 1916; A.M., *ibid.*, 1923; Graduate Work at Columbia University, Universidad Nacional de Mexico, and University of Texas; Professor of Modern Languages, North Georgia Agricultural College, 1918-20; Professor of Romance Languages, Clarendon College, 1920-27; Present position since 1927.

INSTRUCTORS

LUCILE MASON ALTHAR, A.B., B.L.S.

Librarian and Instructor in Library Science

A.B., Centenary College, 1933; B.L.S., University of North Carolina, 1934; Librarian, Dodd College, 1934-35; Present position, 1936.

WILLIAM GERARD BANKS, JR., A.B., A.M.

Instructor in Mathematics

A.B., Centenary College, 1927; M.A., University of Virginia, 1930; Present position since 1932.

IRMA F. BROADWELL

Supervisor of Centenary Elementary School

Graduate, Louisiana State Normal College, 1912; Graduate Student at University of Tennessee and Colorado State Teachers College; Member of Advisory Staff, The T. G. Nichols Pub. Co., Kansas City; Secondary Schools, 1912-26; Present position since 1926.

DON BROWN

Director of the School of Art

Student, Art Institute of Chicago, 1916-17; four years at Art Students' League of New York as pupil of John Sloan, Kenneth Hayes Miller, Boardman Robinson, Thomas Hart Benton; six years in Paris as pupil of Andre L'Hote, and in the Academie Julien; exhibited in New York and Paris; represented in Dallas, Texas Museum of Fine Arts, in New York University, Louisiana State University, and Denver Museum; Present position since 1934.

MRS. BRYANT DAVIDSON, A.B., B.S. in P.E.

Instructor in Physical Education for Women

A.B., Hendrix College, 1926; B.S. in Physical Education, University of Illinois, 1927; Instructor in Physical Education, Hendrix College, 1928-29; Present position, 1936.

DOLPH FRANTZ, A.B.

Instructor in Journalism

A.B., Millsaps College, 1904; Managing Editor of The Shreveport Journal since 1918; Present position since 1930.

MARY FRANCES MORWOOD, A.B.

Instructor in Modern Languages

A.B., Centenary College, 1927; Graduate Student at University of Colorado, University of Texas, and University of Sorbonne, Paris; Present position since 1928.

LIDA MUSE, A.B., M.A.

Instructor in Home Economics

A.B., University of Tennessee, 1924; M.A., Columbia University, 1928; Instructor, West Tennessee State Teachers' College, 1925-27; Head of Department of Home Economics, State Teachers' College, Murray, Ky., 1927-32; Present position since 1935.

W. DARRELL OVERDYKE, A.B., A.M.

Instructor in History

A.B., Centenary College, 1928; A.M., Louisiana State University, 1930; Residence work on Ph.D., Duke University, 1932-34; Present position since 1934.

A. M. SEREX, A.B., B.D., M.A., PH.D.

Lecturer in Philosophy

A.B., Athenee de St. Gilles, Brussels, 1921; B.D., Emory University, 1924; M.A., Tulane University, 1925; Ph.D., University of Brussels, 1929; Member of Louisiana Methodist Conference; Present position since 1935.

JULIET J. WALLACE, A.B., A.M.

Instructor in English and Speech

A.B., Louisiana State University, 1922; A.M., *ibid.*, 1925; Graduate Student at the University of Southern California, 1924, and at Louisiana State University, 1932; Assistant Professor of Speech, Louisiana State University, 1924-26; Present position since 1935.

AMANDA WILSON

Instructor in Shorthand and Typewriting

Student, Louisiana Polytechnic Institute; Graduate, Messer Business College, Florida, 1931; Present position since 1933.

JOHN WRAY YOUNG, JR., A.B.

Instructor of Drama

A.B. in Speech and Drama, Iowa University, 1929; Director of Sioux City Little Theatre, 1929-31; Graduate Student and Instructor of Drama, Iowa University, 1931-32; Director of the Duluth, Minn., Little Theatre, 1933-36; currently Director of the Little Theatre of Shreveport; Present position, 1936.

ATHLETIC DEPARTMENT**CURTIS PARKER, B.S.***Director of Athletics and Head Coach*

B.S., University of Arkansas, 1926; Graduate Student, University of Michigan, 1926; Assistant Coach, Centenary College, 1926-34; Present position since 1934.

ELMER SMITH, A.B.*Assistant Coach*

A.B., Hendrix College, 1931; Graduate Student, University of Illinois, 1934, and University of Colorado, 1935; Assistant Coach, Hendrix College, 1933-36; Present position, 1936.

TOM COBB, A.B.*Assistant Coach*

A.B., Northeastern Oklahoma Teachers College, 1935; Assistant Coach, Northeastern Oklahoma Teachers College, 1934-35; Present position, 1936.

FACULTY OF THE SCHOOL OF MUSIC**ERNEST ROLSTON, A.B., B.M.***Director of School of Music, Professor of Voice*

A.B., Pennsylvania State College, 1923; Private Student of Voice of Oscar Seagle, 1926-33; Instructor, Head of Voice Department, Louisiana State University, 1929-31; Assistant Professor, Head of Voice Department, Louisiana State University, 1931-35; B.M., Cadek Conservatory, 1935; Present position since 1935.

RALPH A. SQUIRES, A.B., B.M., M.M.*Associate Professor of Piano*

A.B., Southwestern Louisiana Institute, 1925; Morgan City High School, 1925-28; Pupil of Rudolph Ganz, Chicago Musical College, 1929 and 1931; Iowa State Teachers College, 1931-32; M.M., Chicago Musical College, 1932; Pensacola, Private Studio, 1933-35; Study with Robert Casadesus in Paris, 1936; Present position since 1935.

HENRIETTA MAE CARNAHAN, B.M.*Instructor of Piano*

B.M., Centenary College, 1932; Study at Saint Louis College of Music, summers of 1924, 1925; Present position since 1932.

CENTENARY COLLEGE OF LOUISIANA

RAY CARPENTER, B.M.

Instructor of Piano and Theory

B.M., Texas State College for Women, 1923; American Conservatory, Fontainebleau, France, Summer 1928; Chicago Musical College, Summers of 1925, 1930, 1935; ten years private teaching; Present position since 1932.

O. LINCOLN IGOU, A.B., B.M.E., M.S.

Instructor of Public School Music, Theory, and Brass Instruments

A.B., Hiram College, 1929; B.M.E., Northwestern University, 1930; M.S., Northwestern University, 1933; Graduate Student, Mozarteum Academy, Salzburg, Austria, Summers 1933 and 1934; University of Vienna, Austria, 1934; Music Conservatory, Basle, Switzerland, 1934; Instructor, Iowa State Teachers College, 1934-35; Instructor, Louisiana State University, Summer 1935; Louisiana State University Extension Division, 1935-36; Present position, 1936.

B. AXEL JOHANSSON

Instructor of Woodwind Instruments

Graduate Royal Conservatory, Stockholm, Sweden, 1909; twenty years private teaching; Present position since 1927.

ALBERT MARTINI, B.M.

Instructor of Stringed Instruments

B.M., Illinois Wesleyan University, 1932; Degree in Violin, Rossini Conservatory, Pesaro, Italy, 1929; Graduate Student, Yale University, 1930; private teaching, New Haven and Bridgeport, Conn., 1930; Instructor, Illinois Wesleyan University, 1934-36; Present position, 1936.

R. COCHRAN PENICK, A.B., M.S.M.

Instructor of Pipe Organ

A.B., University of Texas, 1929; Graduate of Institute of Musical Art, of the Juilliard School of Music, 1931; M.S.M., Union Theological Seminary, 1933; further graduate study and organist in New York City, 1933-34; Instructor and Acting Head of Organ Department, Louisiana State University, 1934-35; Present position since 1935.

GENERAL INFORMATION

HISTORY OF THE COLLEGE

1825. "At the town of Jackson--at the house of John Crocker--on Monday the second of May in the year of our Lord one thousand eight hundred and twenty-five and in the Independence of the United States the fiftieth, this being the date fixed by law for the meeting of the Trustees of the 'College of Louisiana'."

1839. The Methodists of America, in connection with the first Centenary celebration of the founding of Methodism, raised a sum of money to further religious education; and the Methodist Church founded at Brandon, Mississippi, a college called "Centenary College".

1845. By an act of the Louisiana Legislature, the property of "College of Louisiana" at Jackson was sold to Judge Edward McGehee and others, and by them donated to the joint Methodist Conference of Louisiana and Mississippi. The Conference then moved Centenary College from Brandon, Mississippi, to Jackson, Louisiana, thus combining the two schools into one under the name of "Centenary College of Louisiana". A charter was granted the trustees, by virtue of which they were empowered to award the regular degrees then being conferred by the leading colleges of the United States.

In its new home at Jackson, Louisiana, Centenary College entered upon a brilliant career of expansion and service. In 1854, at a cost of \$60,000, a large auditorium of Greek style of architecture was added to the group of buildings. This building had a seating capacity of three thousand, besides ample space for library, society halls, offices, and classrooms. The college became known throughout the South; nearly every family of prominence in Louisiana, as well as prominent families from the neighboring states, was represented in its halls. Jefferson Davis and Judah P. Benjamin, both later prominent in the government of the Confederate States, were once students there.

1861- No classes were graduated from the college during the Civil War period; through the dark days of reconstruction the school would probably have closed its doors forever had it not been for Bishop Keener. For forty years while he was a trustee, through untiring devotion to the school and heroic self-sacrifice, he carried on the work of Centenary College.

The following presidents have served the College of Louisiana and its successor, Centenary College of Louisiana, from 1825 to the present time: Rev. Jeremiah Chamberlain, I. A. Smith, Professor H. H. Gird, Rev. James Shannon, Rev. W. B. Lacy, Judge David O. Shattuck, Rev. T. C. Thornton, A. B. Longstreet, Rev. R. H. Rivers, Rev. B. M. Drake, A. R. Holcombe (*pro tem*), J. C. Miller, Dr. W. H. Watkins, Dr. Charles G. Andrews, Rev. D. M. Rush, Rev. T. A. S. Adams, George H. Wiley (*pro tem*), W. L. C. Hunnicutt, Rev. C. W. Carter, I. W. Cooper, H. B. Carre, Rev. C. C. Miller, Dr. W. L. Weber, Dr. Felix R. Hill, Dr. R. H. Wynn, Dr. W. R. Bourne, Dr. R. E. Smith (acting), Dr. George S. Sexton, Dr. W. Angie Smith (acting), Dr. Pierce Cline.

1906. On March 6, 1906, W. E. Boggs, Briscoe Carter, W. W. Carre, and W. W. Drake, members of a commission appointed by the Louisiana Methodist Conference to put into effect plans for removing the college to Shreveport, met at the First Methodist Church in Shreveport. Rev. Briscoe Carter was appointed to confer with the Louisiana Legislature regarding the sale of the college property at Jackson, Louisiana. Requested to assist the Conference Commission in determining the site and arranging other local details were the following prominent citizens of Shreveport: John P. Scott, J. J. Booth, J. B. Hutchinson, P. M. Welch, W. E. Glassell, J. Bryan Ardis, and J. H. Jordan.

This meeting marked the definite opening of plans for the removal of Centenary College to Shreveport. It was on this date that the commission and its advisory committee inspected a number of prospective sites. The present location, a beautiful tract of forty acres, was presented to the college by Mr. J. W. Atkins and his associates of the Gladstone Realty Company.

1908. Centenary College was moved to Shreveport, the Conference Commission having accepted a liberal proposition of the Shreveport Progressive League. In its new location, the College has overcome many difficulties. All the men heading the institution did a great work. For five years Dr. R. H. Wynn rendered real sacrificial service. Following his resignation Dr. W. R. Bourne served for a year, and was succeeded by Dr. R. E. Smith, who continued as Acting President until the election of Dr. George S. Sexton.

1921. Dr. George S. Sexton, who was at the time pastor of the First Methodist Church of Shreveport, was elected President of the College, and in co-operation with the leading citizens of the city he entered at once into a vigorous campaign for endowment, buildings, and a general expansion. The development of Centenary College during the eleven years of his administration was so phenomenal as to secure recognition by and membership in the Southern Association of Colleges and Secondary Schools. Among the outstanding accomplishments of Dr. Sexton's administration were the building of a substantial endowment by securing large gifts and by conducting two successful financial campaigns, the erection of two excellent brick buildings, the selection of a highly trained and experienced faculty, and the establishment of a firm foundation for future progress. In June, 1932, Dr. Sexton submitted his resignation, which was accepted by the Board of Trustees in August of the same year.

1932. Dr. W. Angie Smith, despite his duties as pastor of the First Methodist Church of Shreveport, accepted the Acting Presidency of the College for one year.

1933. Dr. Pierce Cline, for thirteen years Professor of History in Centenary College, was elected President. During the nearly four years of his administration, material progress has been made toward recovery from the depression from which nearly all educational institutions have suffered. An amphitheater has been built, an additional faculty home has been added to the group on the campus, and a magnificent and thoroughly equipped gymnasium, the gift of Mr. W. A. Haynes, has been constructed.

1936. Dr. George S. Sexton, President Emeritus since his resignation in 1932, returned to active connection with the college as Director of Public Relations.

LOCATION

Shreveport, a fast-growing city of approximately 90,000 population, is on the Red River in the hilly country of Caddo Parish, in northwest Louisiana. It is the railroad center of this part of the state, and is in quick connection with Little Rock, New Orleans, Memphis, Houston, Dallas, and Fort Worth. Because of its accessibility, its mild climate, its healthfulness and clear atmosphere, the United States government selected Shreveport as the site of its largest airport, Barksdale Field, about three miles from the city limits. It is a city of active churches, progressive business organizations, efficient government, and public-spirited men and women who have been most generous and loyal in their support of Centenary College.

The college is located in the southeastern section of the city, at the intersection of Centenary Boulevard and King's Highway. Here students obtain excellent transportation service furnished by buses at regular brief intervals to and from the business center and residential areas. The campus is a beautiful, wooded tract of land, forty acres in extent, adjoined on the north and west by an attractive residential section. No more ideal location than this could be found, for here the student has the benefits of both country and city.

At Centenary College the student is in an environment of moral and cultural influences. He is surrounded by physical beauty, in a quiet retreat best conducive to classroom work and study. He also can easily avail himself of the advantages offered by residence in such a progressive city, for Shreveport is possessed not only of industrial plants but also of cultural assets such as a symphony orchestra and the finest Little Theater organization in America.

GROUNDS AND BUILDINGS

The grounds consist of the campus, a beautifully shaded tract of forty acres, together with an adjoining six acres used for athletic purposes.

The buildings, besides eleven bungalows occupied by faculty members, are the Arts and Science Building, in which are located

the administrative offices, the Library, and several classrooms, Jackson Hall, used for laboratories and classrooms, the Rotary Dormitory for men, Colonial Hall for women, the Chapel, the Music Hall, South Hall, used for Art studio and classrooms, the Model School, three sorority houses, and two smaller buildings used in part for classrooms and in part for student activities. Men and women use separate dining halls adjoining their respective dormitories.

During the 1936-37 session two notable building projects have been completed. A splendid concrete outdoor theater, seating 2,000 persons, has been constructed to replace the former wooden one. Located in a natural bowl on the campus, this affords an excellent place for theatrical performances, band concerts, and other entertainments. A new well appointed Gymnasium, built in 1936 by W. A. Haynes, furnishes ample provision for physical education activities for men and women. This building provides excellent facilities for physical education classes, basketball, boxing, and other games. The gymnasium is of brick construction and has a seating capacity of 1,700. It is modernly equipped throughout.

LIBRARY

The Library contains, besides unbound material, 18,000 volumes, consisting of books on general subjects, fiction, general encyclopedias and reference works, bound magazines, periodicals, and a well-selected number of reference books in special fields. The library also subscribes to 180 current magazines and periodicals, and to daily papers and bulletins of general and departmental interest. Each year many accessions are made through regular channels, and particularly through the Leon Gamble Memorial Fund established by Mr. and Mrs. S. R. Gamble, Jr., in memory of their son, Leon W. Gamble, an honor student of Centenary College from 1930 to 1933.

COLLEGE PUBLICATIONS

All official publications of the College are sent free on application. They are sent to institutions and societies in exchange for similar publications. Application should be made through the President's office.

STUDENT ORGANIZATIONS

The Religious Activities of the students are expressed through regular chapel services, at which attendance is compulsory, through the Young Men's Christian Association, the Young Women's Christian Association, and the Ministerial Club.

Students specializing in or interested in particular academic subjects are eligible to membership in various departmental organizations, such as the Physics Club, the Mathematics Club, Pre-Medical Club, Spanish Club, French Club, Education Club, and Psychology Club.

Among the honorary scholastic fraternities, the following are the most notable: Alpha Sigma Chi, a local honorary chemical fraternity; Sigma Pi Sigma, a chapter of the national physics fraternity; Alpha Sigma Pi, the honorary scholastic fraternity for freshmen; and Alpha Chi, a national honorary scholastic society for juniors, seniors and graduates. All interested students are given an opportunity to participate in debating and oratory, and by so doing to represent the college in intercollegiate forensic contests and thus become eligible for membership in Pi Kappa Delta, a national forensic fraternity.

Other social and musical organizations of the college are the band, chorus, orchestra, Kollege Kapers and Maroon Jackets. The Kollege Kapers, a student organization, offers a variety program of music and entertainment in many neighboring towns of the state. The Maroon Jackets are the official Centenary hostesses.

The Women's Athletic Association, open to all women students of the college, provides recreational and athletic activities for the girls.

College publications, under the direction of student management, are *The Conglomerate*, a weekly paper, and *The Yoncopin*, a year-book.

SCHOLARSHIP AID

Scholarship aid, through various foundations and funds, is available to students who qualify as follows:

CENTENARY COLLEGE SCHOLARSHIP. Offered annually to the college student making the highest average for the year on at least five courses, partly covering tuition for the following year.

BOY SCOUT SCHOLARSHIP. Awarded annually to the Boy Scout who resides within the jurisdiction of the Norwela Council, Boy Scouts of America, partly covering tuition for one year. Applications should be made to the Scout Executive at Shreveport, Louisiana.

PAN-HELLENIC LOAN FUND. Established by the Pan-Hellenic Council of Shreveport for the purpose of helping worthy girls through Centenary College. Applications for loans should be filed with the President of Centenary College.

CHI OMEGA AWARD. Offered annually to the girl student making the highest average in Economics and Sociology during the four years. Details may be secured from the President of the Chi Omega Sorority.

THE R. T. MOORE FOUNDATION. This fund has for its purpose the helping of worthy students through Centenary College. Applications for loans from this foundation should be filed with the President of the College.

MINISTERIAL SCHOLARSHIPS. Ministerial students and children of ministers wholly engaged in the ministry receive a scholarship with an annual value of \$105.00 on a full academic course, but must meet all other charges.

SALLIE SEXTON LOAN FUND. This fund was established by the Business Women's Bible Class of the First Methodist Church of Shreveport and is open to women students who need financial assistance.

THE JAMES GLENN LEADERSHIP AWARD of \$20.00 is given annually to the young man or young woman at Centenary who exhibits the highest qualities of leadership. This prize is the gift of Rev. John C. Glenn of Kansas City, Missouri, who grants the award in honor of his son.

All scholarship aid is proportionate to the number of courses for which the student enrolls; in no case shall the full value of the scholarship be granted unless a student enrolls for fifteen or more semester hours.

GENERAL REGULATIONS

REGISTRATION. Centenary College is a coeducational institution with its work divided into two semesters and a summer session. The courses of study are arranged to accommodate those who may desire to enter at the beginning of either semester or for the summer session. All students are required to register on the days designated for their respective registration. For exact dates, see College Calendar, pages 4, 5.

ELIGIBILITY TO REPRESENT COLLEGE. To be eligible to represent the College in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed at least nine semester hours of his preceding semester in attendance, must have registered for not less than twelve semester hours, and must be making passing grades in at least nine semester hours. In addition to meeting the above requirements, students participating in intercollegiate athletics must comply with the eligibility rules of the Southern Intercollegiate Athletic Association.

FRATERNITY REGULATIONS

(a) **ORGANIZATION OF NEW FRATERNITY OR SORORITY GROUPS.** A group of students desiring to establish a fraternity or sorority, or society, must be approved by the Committee on Fraternities, Sororities, and Societies. The petition for the organization should give the names and class standing of the prospective membership, and should state the purposes and plans of the proposed organization.

(b) **PLEDGING.** A student shall not be pledged by any fraternity or sorority before the second Monday after freshman registration.

(c) **INITIATION.** A student may not be initiated into any fraternity or sorority until he or she, in the semester immediately preceding initiation, has made an average of "C" or more in at least four college courses, representing a total of twelve or more semester hours. Initiation may not take place until pledges have attained the above standard at final examinations following pledging. Further, no pledge may be initiated into a fraternity until his account

with the College is satisfactory. No fraternal organization shall be permitted to conduct an initiation unless its membership has made a scholastic average of at least "C" in the semester preceding initiation.

The Chairman of the Committee on Fraternities, Sororities, and Societies must be furnished complete information of all social functions to be given by any college organization, or to which members of college organizations as such are invited. Such information must be submitted before actual plans are set in motion or public announcements made.

VISITING FRATERNITY HOUSES: Women are not permitted to visit men's fraternity houses except on special open house occasions, and with the consent of the Committee on Fraternities, Sororities, and Societies.

ATHLETIC REGULATIONS

All athletic games, exhibitions, and contests, intercollegiate or otherwise, and all exhibitions or performances of any kind given, in whole or in part for the benefit of athletics, are under the direction of a joint athletic committee composed of representatives from the Board of Trustees and faculty, of which the President and the Dean of the college are ex-officio members.

The rules of the Southern Intercollegiate Athletic Association, of which Centenary College is a member, govern the eligibility of athletes.

WITHDRAWAL

TEMPORARY WITHDRAWAL. If a student is compelled to be absent from his work for an indefinite period, likely to be longer than one week, he shall apply to the Dean for a temporary withdrawal. No repayment of fees is permissible, but, his instructors being notified by the Registrar, he is not reported as absent from his classes. When he returns to the college he must, in order to be readmitted to his classes, make application to the Dean. In every case of temporary withdrawal, the parent or guardian is notified.

PERMANENT WITHDRAWAL. A student with adequate cause wishing to withdraw from the college for the rest of the academic year must apply to the Dean for official permission for honorable dismissal. He may then apply to the Bursar for such fees as are refunded by the regulations of the school. Money will be repaid only to payee, except on a written order from the payee. (Adequate cause is serious illness or conditions over which the student has no control.)

Every student, on withdrawal, is entitled to a statement of his record if all bills have been properly settled at the office. The semester "statement of record" is understood to refer to the recorded results of a student's work in the classroom. This statement will contain all the important facts pertaining to the student's admission, classification, and scholarship. No partial or incomplete classroom record (for example, with failures omitted), will be given without clear evidence that it is partial or incomplete. A student desiring more than one copy of his record will be required to pay one dollar for each additional copy.

PHYSICAL TRAINING

FOR MEN: The college requires of all Freshmen and Sophomores two hours of physical training per week under the direction of the physical director and coach. Regular classes will be held and every student will be required to take some form of physical training.

FOR WOMEN: In addition to the activities of the Women's Athletic Association, the college provides a regular course of physical education for girls. Regular classes are held and all Freshmen and Sophomore girls, except those physically disqualified, are required to take two hours of physical education every week.

DISCIPLINE

Students are trusted to conduct themselves properly. If, however, it becomes apparent that any student, by misconduct or by neglect of studies, is doing harm to himself or to others, the faculty will use all appropriate means of discipline. Admonition, probation, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense.

Students who fail to pass nine semester hours of work, or who have shown excessive absences from classes or chapel will be placed on probation. Hazing, cheating, drunkenness and immorality are punishable by suspension or expulsion.

DORMITORIES AND DINING HALL. Unless their homes are in Shreveport, all freshmen boys are required to live in one of the men's dormitories, and all women students are required to reside in Colonial Hall. No exception will be made to this regulation except by permission of the Dean of the college. Students residing in residence halls are expected to furnish their own towels, napkins, curtains, rugs, bed linen, bed covers, pillows, and toilet articles. All occupants of the dormitories are required to take their meals in the college dining halls, two of which are maintained, one for men and one for women.

Individual meals are served only to students not living on the campus or to guests of students. For such individual meals a charge of thirty-five cents is made.

Laundry is not furnished by the college, but reliable agents from the city laundries look after this work in the dormitories. Girls are not permitted to use individual electric irons in their rooms, since the college furnishes in the dormitory ironing rooms.

Students are expected to pay for extra electricity used for electric fans and radios.

Dormitory students will be provided with all necessary medical advice and attention except in major illness. This does not provide hospital service. The college will not be responsible for doctors or hospital bills made by students unless the proper college authorities agree to same beforehand.

GENERAL STATEMENT OF EXPENSES

TUITION AND FEES

Tuition and fees are payable by the semester in advance. No credits will be allowed until bills are paid.

If a student matriculates and, for a good reason, is not able to attend classes, all fees will be refunded except a matriculation fee of \$5.00.

If a student matriculates but leaves the college within the first three weeks after the first registration day of a semester, one-half of the tuition and fees will be refunded. Room rent will not be refunded, but the unused portion of board will be refunded in full. After the third week no refunds will be allowed. No refunds will be made without an honorable dismissal from the Dean. Applications for refunds must be made at the time of withdrawal from the college. The student's withdrawal from the college will be counted as occurring on the day he presents to the business office a drop-card secured from the Dean.

Request for refunds on deposit must be made before August 31, and no refunds of any kind will be made after this date.

Matriculation in the college is an implied contract accepting these regulations.

GENERAL FEES

Tuition per semester, of four and one-half months, \$6.00 per semester hour, for students taking ten or more semester hours. For students taking nine semester hours or less, the charge will be at the rate of \$7.50 per semester hour. For each semester hour above twelve, the charge is \$4.50.

NOTE: Those who find difficulty in interpreting the scale of tuition charges given in the paragraph above will probably receive help from the following statement: the average load for a student in the freshman class is from fourteen to seventeen semester-hours. The tuition charge for fourteen hours of work is \$81.00 for each semester; for fifteen hours, \$85.50; for sixteen hours, \$90.00; and for seventeen hours, \$94.50. There are two semesters in each school year.

The following fees are applicable to all students:

Yoncopin Fee (collected only in the fall semester from all students)	\$ 4.50
Library Fee, per semester.....	1.25
Athletic Fee (admittance to all athletic contests on home field), fall semester.....	2.50
Spring semester.....	1.50
Student Body Fee, per semester.....	1.00

SPECIAL FEES

These fees are payable only by students to whom they are applicable.

Laboratory Fee, per semester.....	\$ 5.00
Typewriter Fee, per semester.....	3.00
Diploma Fee.....	10.00
Late Registration.....	2.00
Special Examination.....	2.50
Cadet Teaching Fee (Elementary or High School).....	10.00

RETURNABLE DEPOSITS

Laboratory Deposit (Chemistry only).....	\$ 3.00
(If breakage exceeds \$3.00, the students will be required to put up additional deposit of \$3.00.)	

ROOM AND BOARD

Room, per semester.....	\$22.50
Board, per semester.....	82.50

(The price of board is subject to change, due to changing prices.)

All students rooming in the dormitory are required to take all their meals at the college dining rooms. Individual meals are served only to students not living on the campus.

MUSIC AND DRAMATIC FEES**PER SEMESTER**

Piano.....	\$54.00-\$90.00 a semester
Voice.....	54.00 " " "
Organ.....	54.00 " " "
Violin	54.00 " " "
Reed or Brass Instruments.....	54.00 " " "
Theory or Music Subject (Class), per credit hour	6.00 " " "
Theory or Music Subject (Private), per credit hour	16.00 " " "
Piano Rent (one hour per day).....	4.50 " " "
Dramatics (Class), per semester hour.....	6.00 " " "

NOTE: Applied music fees are for two lessons per week, which entitle the student to three semester hours of credit. The fee for one lesson per week is one-half of the above amounts.

SUMMARY OF EXPENSES

Listed below will be found average and high estimates of the cost of attending Centenary College for nine months. Personal expenses, such as books, laundry, clothes, and other incidentals, are not included since these are largely controlled by the amount of money parents allow their children, and by personal habits.

	<i>Average</i>	<i>High</i>
Tuition and fees.....	\$184.00	\$225.00
Board.....	165.00	165.00
Room.....	45.00	45.00
 Total.....	 \$394.00	 \$435.00

REQUIREMENTS FOR ADMISSION

METHODS OF ADMISSION

Admission to the college may be by certificate, by examination or by individual approval. *Graduation from high school and fifteen units are required for admission.* In satisfying admission requirements, a college course counts as the equivalent of one and one-half units.

1. **ADMISSION BY CERTIFICATE.** Graduates from approved high schools will be admitted to the freshman class without examination on the presentation of fifteen units of work done in such high school.

Graduates who expect to offer their high school record as a basis for entrance into the college will not be allowed to register before they have filed with the Registrar their high school certificates showing at least fifteen units. The proper blank will be furnished on request. This should be filled out and sent to the Registrar for approval after the close of the high school year in June.

2. **ADMISSION BY EXAMINATION.** Students from schools below the standard of approved high schools may be entered as freshmen in the college after an examination that shows proficiency in the subjects required for admission.

3. **ADMISSION BY INDIVIDUAL APPROVAL.** Students who are over twenty-one years old and who have not completed a high school course may apply to the Dean for admission on individual approval. Such students will be admitted only if they furnish evidence of seriousness of purpose and ability to do college work. They will be classified as "adult specials" and may not represent the college in any form of intercollegiate contests, nor may they become candidates for degrees until they have satisfied all the admission requirements.

ADMISSION FROM OTHER COLLEGES TO ADVANCED STANDING. Students from other institutions may be admitted without examination on presenting satisfactory evidence of scholarship and character. An applicant for advanced standing by transfer must present a certified record of work done in the institution from which he

comes, accompanied by a summary of his preparatory work and a statement of honorable dismissal. Students intending to transfer to Centenary College should send their credentials to the Registrar as early in the summer as possible, as they will not be allowed to register without them. Students who are unable to present certificates of honorable discharge or whose record of college work shows serious deficiencies are not received. Applicants for transfer who are accepted must, before receiving a degree, attend Centenary College at least one session and carry successfully a course of study amounting to not less than thirty semester hours.

SUBJECTS AND UNITS ACCEPTED FOR ADMISSION

A unit implies nine months of study in an approved high school of five class periods a week, each class period at least forty-five minutes long.

PREScribed UNITS

English	3 units
Mathematics	2 units
Algebra, 1.	
Plane Geometry, 1.	
*Modern Languages or Latin or Greek.....	2 units
Social Sciences (at least one of which must be in history)....	2 units
Elective Subjects.....	6 units

COMPLETE LIST

ENGLISH, 3 or 4.

SOCIAL SCIENCES:

- Ancient History, 1.
- Medieval and Modern History, 1.
- General History, $\frac{1}{2}$ or 1.
- American History, $\frac{1}{2}$ or 1.
- English History, $\frac{1}{2}$ or 1.
- World War History, $\frac{1}{2}$.
- Civics, $\frac{1}{2}$ or 1.
- Economics, $\frac{1}{2}$ or 1.

MATHEMATICS:

- Algebra, 1, $1\frac{1}{2}$ or 2.
- Plane Geometry, 1.
- Advanced Arithmetic, $\frac{1}{2}$.
- Solid Geometry, $\frac{1}{2}$.
- Trigonometry, $\frac{1}{2}$.

*FOREIGN LANGUAGES:

- Latin, 2 or 3 or 4.
- Greek, 2 or 3.
- German, 2 or 3.
- French, 2 or 3.
- Spanish, 2 or 3.

**NATURAL SCIENCES:

- Biology, 1.
- Botany, $\frac{1}{2}$ or 1.
- Chemistry, 1.
- General Science, $\frac{1}{2}$ or 1.
- Physiography, $\frac{1}{2}$ or 1.
- Physics, 1.
- Physiology and Hygiene, $\frac{1}{2}$ or 1.
- Zoology, $\frac{1}{2}$ or 1.

VOCATIONAL SUBJECTS (Not more than three units allowed):

- Agriculture, $\frac{1}{2}$ to 2.
- Commercial Geography, $\frac{1}{2}$.
- Commercial Arithmetic, $\frac{1}{2}$.
- Domestic Science, $\frac{1}{2}$ to 3.
- Drawing, $\frac{1}{2}$ or 1.
- Manual Training, $\frac{1}{2}$ to 3.
- Commercial Subjects, $\frac{1}{2}$ to 3.
- Music, 1.

*No credit will be allowed for less than 2 units in a foreign language.

**Science may be offered only when the courses have been accompanied by individual laboratory work.

SCHOLARSHIP REGULATIONS

DEFINITION OF COURSES AND CREDITS

CREDITS AND COURSES: The unit of credit is the semester hour, which signifies satisfactory completion of work requiring attendance at class one hour or in laboratory two hours a week during a semester of four and one-half months. Three semester hours means credit for attendance in class three hours a week for the semester. The amount of credit represented by each course is indicated by the number in parentheses. A year's course is indicated by numbers under 100; a semester course by numbers between 100 and 200. The word "course", when not accompanied by an explanatory word or phrase, means a year's course carrying credit of not less than six semester hours.

ADVANCED COURSES: An "advanced course" means in general a course open only to students of junior or senior classification. Advanced courses are marked with an "A", or else defined under the various departments.

AMOUNT OF WORK

NUMBER OF COURSES PERMITTED AND REQUIRED. The normal amount of work that students are expected to carry at one time is five courses (15 hours). No student can take more than 17 hours or less than 12 hours except on petition approved by the Classification Committee or the Dean. This the student should do before registering. Students are advised to take five courses if at all possible.

First and second year students, whether candidates for degrees or not, must, unless excused by the Dean, take the work laid down for regular freshmen and sophomores. (See section on Requirements for Degrees.)

Students may not receive credit for courses taken by correspondence or extension without written permission from the Dean filed in the Registrar's office. Such permission must be obtained in advance of taking the course.

Permission to take more than seventeen hours will be granted only to students (except pre-medical students), above freshmen who have passed at least fifteen hours the preceding semester with an average grade of B. No student may receive credit for more than twenty hours in one semester.

ADDING AND DROPPING COURSES

After the first registration of a semester, a student may add a course only with the permission of the instructor, approved by the Dean.

Credit will be given for courses begun after the first two weeks of the class only after an examination is passed on the work already covered or on special permission of the Dean.

For a weighty cause, a student may drop a course with the consent of the instructor in charge, and approved by the Dean; but in no case shall the total number of hours carried be less than twelve.

On the recommendation of the instructor concerned, approved by the Dean, a student may be required to drop a course because of lack of preparation, neglect, or unwholesome attitude and conduct in the class.

Proper forms of adding and dropping courses are furnished by the Registrar. These forms must be properly and promptly executed, signed and returned to the Registrar before any change is complete, and before credit will be allowed.

A student who drops a course after the first four weeks of any semester, except for justifiable reasons satisfactory to the Dean, will be given "F" on such course.

ATTENDANCE AND ABSENCE

CLASS ATTENDANCE. A student may not, without some loss of credit, be absent from more than sixteen classes during a semester. An absence occurring on the last day preceding or the first day following a holiday is treated as two absences.

For every sixteen absences from classes during a semester, a student loses one hour of credit. Written excuses may be presented to the Absence Committee. These excuses may prevent loss of credit for the student concerned provided, and provided only, that the student has not also been absent from classes through neglect of duty.

A student who accumulates more than four absences in any one class, even though his total number of absences does not exceed sixteen, may be required by the instructor to drop the course or to take a reinstatement examination in the course. By so causing himself to be dropped from one or more courses, a student would be in danger of falling below the minimum of twelve hours of work required by the college.

Under no condition shall a student receive credit in any course who has been absent more than one-third of the total number of the meetings of that class.

CHURCH ATTENDANCE. Students are urged and expected to attend the church of their parents or one of their own choice.

CHAPEL ATTENDANCE. Students are required to attend the college chapel services. Absence from chapel is handled in the same manner as absence from classes.

ABSENCE FROM EXAMINATIONS. Students who fail to attend final examinations in their classes, except for sickness or providential reasons, are given "F" on the course.

Students unavoidably absent from final examinations will, upon the presentation of satisfactory excuse for such absence, be allowed to take these examinations.

ABSENCE FROM THE CITY. No resident student shall leave the city without the permission of the Dean, or, in case of the Dean's absence from the city, from some administrative officer.

EXAMINATIONS

Written examinations are held at the end of each semester. Exemptions from examinations are not allowed except to seniors during the semester preceding graduation, and then only provided they have a "B" average.

During the final semester's work, as a prerequisite to the degree, each student shall be required to pass a comprehensive oral examination in the field of his major subject.

Failure in a course will prevent a student from taking a higher course in the same subject. A condition in a course will permit a student to take up a higher course in the same subject provided he secures the permission of the department concerned and the approval of the Dean. A condition must be removed during the following semester; otherwise it becomes a failure.

AMOUNT OF WORK IN WHICH A STUDENT MUST PASS

In order to remain in the college, a student must pass at least nine hours of his scheduled work. A student who fails to pass nine hours at the mid-semester or at the close of the semester may be put on scholastic probation for a definite period, during which time he must show marked improvement.

CLASSIFICATION OF STUDENTS

Matriculated students whose records as to entrance requirements and the completion of prescribed courses are satisfactory to the Registrar are classified as follows:

FRESHMEN--Those who have completed less than 24 semester hours.

SOPHOMORES--Those who have completed 24 semester hours.

JUNIORS--Those who have completed 54 semester hours.

SENIORS--Those who have completed 86 semester hours.

REQUIREMENTS FOR DEGREES

The college offers three degrees: The Bachelor of Arts degree, the Bachelor of Science degree, and the Bachelor of Music degree. Degrees are granted only at the May and August convocations. All candidates are expected to attend in person the commencement at which the degree is to be conferred.

One hundred and twenty-four semester hours are required for graduation. A student must make at least an average of "C" (thirty honor points) on all courses taken, which are required and counted toward the degree. All candidates for a degree must do the work of the senior year in residence at Centenary College, passing not less than 30 semester hours, except that those students who complete their required work at Centenary in three years and then matriculate in a Standard Medical or Law School, may, on completion of one year's work in these schools, transfer their professional credits to Centenary College and receive the Bachelor's degree.

Before the end of the junior year, each student expecting to graduate at the end of the following session, is required to report to the Registrar's office and formally register as a candidate for a degree. At the beginning of the Senior year, the student will be furnished a complete statement of the work yet to be completed before graduation.

The student is expected to remember that graduation is attained according to some one catalogue, and is expected to study the requirements set forth in that one catalogue and to register in accordance therewith; and he finally registers at his own risk alone.

COURSES LEADING TO DEGREES OF A.B. AND B.S.

1. CLASSICAL COURSE. This is a four-year course leading to the Bachelor of Arts degree requiring the study of Latin or Greek, or both, for from one to three years, depending on the number of units presented on entrance.

2. LITERARY COURSE. This is a four-year course leading to the Bachelor of Arts degree and is similar to the Classical Course, except that it permits the substitution of Modern Language for the Classical Language.

3. THE SCIENTIFIC COURSE. This is a four-year course leading to the Bachelor of Science degree, requiring a major in one of the sciences.

A detailed statement of the requirements for these degrees follows:

BACHELOR OF ARTS DEGREE

PRESCRIBED WORK

Students taking the Bachelor of Arts degree are not permitted to major in any natural science.

Bible 1, two semesters.

English 1 and 2, four semesters.

Foreign Languages, two to eight semesters, depending upon entrance units presented.

Students presenting four units of a language, may fulfill the Foreign Language requirements by completing two semesters of the same language in college.

Students presenting three units, may take four semesters of the same language, or six semesters of a language not offered for entrance, or four semesters each of two languages.

Students presenting two units, may fulfill the requirements by taking six semesters of the same language, or six semesters of a new language, or four semesters each of two languages.

Mathematics and Science, four semesters.

Select any two of the following: Botany or Zoology, Chemistry, Mathematics, Physics, Geology.

Social Sciences, six semesters.

One course in each of three of the following must be selected: Economics, Government, History, *Commerce, Philosophy, or Psychology or Education.

Physical Training, four semesters.

“C” Average.

Five Advanced Courses.

Comprehensive Examination in the Major Subject.

BACHELOR OF SCIENCE DEGREE**PRESCRIBED WORK**

Students taking the Bachelor of Science degree must major in one of the Sciences or †Mathematics.

Bible 1, two semesters.

English 1 and 2, four semesters.

Foreign Languages (French and German required).

In satisfying the language requirement for the B. S. Degree, a student must complete the equivalent of Course A and Course 1 in French or German, and the equivalent of Course A in the other. In every case, a student must take at least two years of foreign language in college.

Mathematics and Sciences, eight semesters.

Two semesters of each of four of the following must be selected: Botany or Zoology, Mathematics, Chemistry, Physics, Geology.

Social Sciences, four semesters.

Two semesters in each of two of the following: Economics, Government, History, *Commerce, Psychology or Education or Philosophy.

“C” Average.

Physical Training, four semesters.

Comprehensive Examination in the Major Subject.

*Only those courses in Commerce which count as Social Science may be taken in fulfilling this requirement.

†Mathematics may be used as a major for either the A.B. or B.S. Degree.

MAJORS AND MINORS

Every student must fulfill the requirements laid down for majors and minors listed at the head of each department. The first year in English and Modern Languages is not allowed to count in a major or a minor.

Each student is required on entering to select a tentative major and minor. Before the beginning of the Junior year the student must select his major and minor and his selection must be approved by the head of the department in which the major is taken and by the Dean or Registrar.

Prescribed subjects should be taken as far as possible during the first two years of residence.

Freshman courses taken during the Senior year will have only two-thirds the value of the course.

No student will be allowed to major in any department in which the work offered for such major falls below an average of 33 honor points, which is approximately equivalent to a grade midway between "B" and "C".

GRADES, CREDITS, AND REPORTS

All work is graded by letters, which may be interpreted in percentage figures as follows: A, 93-100; B, 85-92; C, 77-84; D, 70-77; E, 60-70; F, below 60. A, B, C, D, are considered passing grades; E signifies a condition, to be removed by a subsequent examination; *if not removed during the next semester of attendance, it shall be counted as a failure.* To remove a condition only one examination is allowed. If the student passes the examination, the semester grade becomes D. If a student fails in this examination, the condition will be changed to a failure. *F signifies failure, and the subject must be taken over in class.*

In year courses, those numbered below 100, no permanent credit will be allowed except upon satisfactory completion of the entire year's work.

Reports concerning class standing are sent to the parents or guardians of all students at mid-semester and at the close of each semester.

No credit will be allowed for courses taken outside of the regular college classes, unless approved beforehand by the Dean.

COMPLETE RECORD OF WORK. Each student on entering will be issued a "Complete Record of Work." This record is to keep the student informed at all times about his entrance credits and college courses. For this information he will be held responsible. Every student must present his "Complete Record" each time he

re-enters the college. The "Complete Record" will be posted in the Registrar's office at the close of each semester. Students are required to turn in to the Registrar's office the record books at the times specified.

HONOR POINTS

The student must make at least an average of "C" (thirty honor points) on all courses which are required and counted toward the degree.

The grade A secures 42 honor points; B secures 36 honor points; C secures 30 honor points; D secures 24 honor points.

HONORS. Students whose average is at least forty-one points in at least four semesters of work taken at Centenary College shall be graduated "*summa cum laude*"; students whose average is at least forty points in at least four semesters shall be graduated "*magna cum laude*"; students whose average is at least thirty-nine points in at least four semesters shall be graduated "*cum laude*."

This Honor Point System will govern the awarding of honors to *all* candidates for degrees.

ORDER AND CHOICE OF WORK

YEAR	SUBJECTS	
	For the B.A. Degree	For the B.S. Degree
FRESHMAN	<p>English 1. Six semester hours. Modern or Classical Language. Six semester hours. Mathematics (including Trigonometry), Chemistry, Physics, Geology, Botany or Zoology. (Select one.) Six or ten semester hours. History 1 or Education. Six semester hours. Physical Training (two hours a week). One semester hour.</p>	<p>English 1. Six semester hours. History 1. Six semester hours. Foreign Language: French or German. Six semester hours. Mathematics (including Trigonometry). Six semester hours. Science: Chemistry 1, Physics 1, Geology 1, Zoology 1 or Botany 103, 104-106. Ten semester hours. Physical Training (two hours a week). One semester hour.</p>
SOPHOMORE	<p>Any unsolved Freshman requirements. English 2. Six semester hours. Modern or Classical Language. Six semester hours. Mathematics, Chemistry, Physics, Geology, Botany or Zoology. (Choose one from the group not selected in the freshman year). Six or ten semester hours. Bible 1. Six semester hours. Social Science: Economics, History, Government, Education or Psychology or Philosophy, Commerce. Physical Training. (Two hours a week.) One semester hour.</p>	<p>English 2. Six semester hours. Foreign Language: French or German. Six semester hours. Science. One course not selected in the Freshman year. Ten semester hours. Social Science. Six semester hours. Bible 1. Six semester hours. Physical Training (two hours a week). One semester hour.</p>
JUNIOR AND SENIOR	<p>Any unsolved Sophomore requirements. The course or courses completing the language requirements. Social Science. Six semester hours. Prescribed courses not completed in Freshman and Sophomore years. Enough work to total 124 semester hours, which must include major and minor requirements.</p>	<p>Science. Ten semester hours. Prescribed courses not completed in Freshman and Sophomore years. Enough work to total 124 semester hours, which must include major and minor requirements.</p>

GENERAL LIMITATIONS

Except in cases of majors in Music or Home Economics, not more than twelve semester hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the A.B. or B.S. degrees, nor more than eighteen semester hours in any combination of Journalism, Music, Home Economics, and Industrial subjects for the A.B. degree, or twenty-four semester hours for the B.S. degree.

WORK PREPARATORY TO MEDICINE

Admission to the leading medical schools of the country may be satisfied by fifteen admission units and in addition a two-year pre-medical course. The following is an outline of the two-year course:

FRESHMAN YEAR:

- (a) English 1.
- (b) Zoology 1.
- (c) Chemistry 1.
- (d) Mathematics.
- (e) French or German.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) The foreign language begun in the Freshman year.
- (c) Organic Chemistry.
- (d) Physics 1.
- (e) Vertebrate Zoology.
- (f) Physical Training.
- (g) Psychology recommended.

If a four-year course preparatory to medicine is desired, the following plan is suggested:

FRESHMAN YEAR:

- (a) English 1.
- (b) French or German.
- (c) Mathematics.
- (d) Chemistry 1.
- (e) Zoology 1.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) French or German.
- (c) Quantitative Analysis or Organic Chemistry.
- (d) Vertebrate Zoology.
- (e) Physical Training.
- (f) Elective.

JUNIOR YEAR:

- (a) German or French.
- (b) Organic Chemistry, in case Quantitative Analysis was elected in the Sophomore year.
- (c) Histology and Embryology.
- (d) Physics I.
- (e) Psychology recommended.

SENIOR YEAR:

- (a) German or French.
- (b) Psychology (Advanced).
- (c) Advanced Zoology.
- (d) Electives up to three courses.

French or German must be continued through the second year.

COURSES PREPARATORY TO LAW

For a two-year course or for the first two years of a four-year college course preparatory to the study of law, the following course is suggested:

FRESHMAN YEAR:

- (a) English I.
- (b) History I.
- (c) Science.
- (d) Foreign Language.
- (e) Mathematics.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) Government.
- (b) Psychology.
- (c) English 2.
- (d) Foreign Language.
- (e) Economics I.
- (f) Physical Training.

Other courses such as logic, ethics, accounting, and a continuation of those outlined above, may be taken during the junior and senior years, if the four-year course is chosen.

Centenary College offers either the two or the four-year course. Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

COURSES PREPARATORY TO ENGINEERING

In addition to fifteen entrance units, all the standard engineering schools require at least one year's preparatory work. This is true of all branches of engineering. The following is the course prescribed by the engineering schools:

- (a) Mathematics (Algebra, Trigonometry, Analytics).
- (b) Chemistry I.
- (c) English I.
- (d) Physics I.
- (e) Physical Training.

CENTENARY COLLEGE OFFERS IN ADDITION TO THIS ONE-YEAR COURSE, A REGULAR FOUR-YEAR COURSE PREPARATORY TO ENGINEERING. STUDENTS INTERESTED IN THIS COURSE ARE ADVISED TO CONSULT THE DEAN.

IN ADDITION TO THE FOREGOING PREPARATORY COURSES, CENTENARY OFFERS THE NECESSARY PREPARATORY COURSE IN AGRICULTURE, DENTISTRY, PHARMACY, LABORATORY TECHNIQUE, AND PETROLEUM GEOLOGY.

DEPARTMENTAL STATEMENTS

Year courses are designated by numbers under 100. The small letter *f* or *s* following such numbers indicates fall or spring semester. Semester courses are designated by numbers between 100 and 200; *the odd-numbered course is given in the fall semester, and the even-numbered course in the spring semester.* The parenthetically enclosed figure following statement of the nature and content of a course indicates the number of semester-hours credit to be obtained upon the satisfactory completion of that course.

ART

MAJOR IN ART

Major: Four courses in Art including one laboratory course in composition and painting. Twenty-four semester hours.

COURSES

- 98. *Drawing for Public School Teachers.* (2)
- 101, 102. *History of Art.* (3) per semester.
- 131, 132. *Clay Modeling.* (3) per semester.
- 133, 134. *Drawing, Painting and Etching.* (3) per semester.
- 137. *Materials and Technique of Painting* for advanced students. (3)
- 138. *Advanced Composition.* (3)

BIBLICAL LITERATURE

MAJOR IN BIBLICAL LITERATURE GROUP (BIBLE, RELIGIOUS EDUCATION)

Major Subject: Four courses in Bible or Religious Education.

Minor Subject: Two courses in a related subject, such as Education, Psychology, Philosophy, English, Classical Literature.

NOTE: Bible 1f and 1s are required for graduation. By special arrangement, two advanced electives may be substituted for one of the above required courses. Bible 2 may be counted as an elective in History also.

BIBLE

1f. *Syllabus of the Bible.* A survey of the books of the Old Testament. The men and women of the Bible are made prominent; a foundation is laid for research. This course or its equivalent is required before graduation. Must be completed before senior year to receive full credit. (3)

1s. *Syllabus of the Bible.* This is a continuation of Bible 1f, and covers the books of the New Testament. Required for graduation. Must be completed before the senior year to receive full credit. (3)

2fs. *History of the Church.* A general survey of the Ancient, Medieval and Modern Church. Special emphasis will be given to the Renaissance, the Reformation, and the great men who have helped to shape the creeds of today. (Not open to Freshmen.) (6)

The following are advanced courses:

3fs. *Homiletics.* A study of the principles of preaching. The student will be carefully drilled in the preparation and delivery of sermons. An analysis of many of the greatest sermons of famous pulpiteers will be made. Original outlines will be required. Kern's Ministry to the Congregation. (6)

101. *Life of Jesus.* Based upon the synoptic gospels. An attempt to interpret the turning points in the life of Jesus. The student will write a summary of the work done in this course. Prerequisite: Bible 1. (3)

107. *Present Day Missions.* A study of the new theory of technique of missions. (3)

108. *Ethics.* This is a study of the underlying principles of right--what makes a thing right. A rapid survey of the history of morals; different standards of morals. The ideal standard is considered. (3)

112. *Life and Epistles of Paul.* A careful study of the activities and significance of the Apostle Paul is made. Rapid surveys in his Epistles are made with maps of his journeys. The impact of Christianity upon the Greco-Roman world is considered, and semester paper required. (3)

113. *Philosophy of Theism.* A study of the paths that lead to God. Why we believe. Surveys of historic and classic arguments. History, nature, science, man, society---all make their contribution. The Bible doctrine of God is then set forth. (This course may be credited in either Philosophy or Bible.) (3)

114. *Essentials of Christianity.* This is a course for mature students, Sunday School teachers, public school teachers and other Christian workers. It examines the foundation of the Christian faith; the philosophy of religion; a comparison with other religions; the universal elements in Christianity. (3)

117. *The Bible in Drama and Fiction.* This is a survey of plays and modern fiction showing their use of the Bible. (3)

120. *The Acts of the Apostles.* The organization of the Early Church and the spread of Christianity. Lectures and notes with library references will supplement the actual reading of the Book of Acts itself. Special emphasis will be given to the origin of Missions. (3)

130. *Social Institutions and Ideals of the Bible.* This is a study of the development of society as expressed in its organized forms and revealed in the Bible. Emphasis is placed upon the brooding and superintending care of God as human need determines laws and institutions. (3)

150. *Religion in America.* What the different denominations in America believe; how they worship; the story of their origin and entrance into our country is told. Laboratory work in the different churches of the city. (4)

161. *Applied Christianity.* This course delves into the meaning of Faith, Prayer and Service, and makes a serious effort to apply the same to life---even the complex life of today. The relation of Science and modern inventions to religion is carefully considered and an attempt is made to correlate and harmonize apparent conflicts. (3)

171. *Social Teachings of Jesus.* A careful survey of the teachings concerning the Kingdom. Applications and references to modern life. (3)

182. *Organization and Discipline of the Church.* This is a study of the theory of the Church---Orders, Discipline and Authority. (3)

RELIGIOUS EDUCATION

136. *The History of Religious Education.* This course aims to evaluate the place of religion and its propagation among some of the ancients with special attention to recent developments in the field of Religious Education. Prerequisite: Education 1 or Junior standing. (3)

137. *The Curriculum of Religious Education.* In this course we shall study the theory and principles of the curriculum, evaluating present lesson materials. Prerequisite: Education 1, or Junior standing. (3)

138. *Methods in Religious Education.* This course aims to evaluate the different methods and types of religious instruction commonly used. Observation of actual methods used in the institutions of the city will be required. (3)

139. *Principles of Religious Education.* A study of the underlying principles and problems of religious education showing its relationship with psychology, sociology, history and Christian living. (3)

140. *Organization and Administration of Religious Education.* A detailed study of the organization and administration of Religious Education. In this course we shall not confine our study entirely to the text but will study the actual organization and administration of Religious Education in religious institutions in the city. (3)

142. *Projects in Christian Education.* In this course we aim to test the various theories and principles studied by experience. Each student will be required to carry throughout the course some type of Christian project under the direction of the Instructor. (3)

143. *Introduction to Sociology.* This is a study of society and its institutions. The organic development of race, sex, groups, cults and processes. Problems of family, church, city, state and modern contacts will be discussed. Laboratory work will be done in the various city institutions. (3)

BIOLOGY

Courses are counted as advanced (as regards the "advanced hours" required for graduation) after the student has had twenty semester hours of Biology.

MAJOR IN BIOLOGY

Major Subject: Four courses in Biology.

Minor Subject: Two courses in a second natural science or Mathematics, or Psychology.

Satisfy the requirements for the B.S. degree.

Chemistry 1 and Physics 1 are required of students majoring in Biology.

ZOOLOGY

108. *General Zoology.* The study of the frog as a higher animal. A comparison of the structure and functions of its organs are made with those of the human. Followed by a survey of the animal phyla used as a basis for a study of the principles and concepts of Biology. Three lectures and four laboratory hours per week. (10)

101. *Comparative Anatomy of Vertebrates.* Comparative anatomy and development of the principal systems of the Vertebrates. Three lectures and four laboratory hours per week. Prerequisite: Biology 1. (5)

102. *General Embryology.* Morphology and maturation of germ cells; fertilization; methods of cleavage, gastrulation and mesoderm formation. Chordate development with special reference to the chick followed by a brief study of the pig and early human development. Three lectures and four laboratory hours per week. Prerequisites: Biology 1 and, if possible, Biology 101. (5)

109. *Animal Histology.* A detailed, microscopical study of the tissues and organs of the human body. Three lectures and four laboratory hours per week. Prerequisite: Biology 1. (5)

110. *Human Physiology.* A course covering the main facts and important recent advances in human physiology. Three lectures and four laboratory hours per week. Prerequisite: Biology 1. A student majoring in Chemistry may receive credit in Chemistry for this course after satisfying the prerequisite of that department for Chemistry 110. Offered during alternate years; not to be given 1937-38. (5)

108. *Microtechnique*. A course designed to teach general laboratory methods and the technique of slide making. Especially recommended to students who desire training as research workers or technicians. Two lectures and six laboratory hours per week. Prerequisite: Biology 1, and if possible Biology 109. Offered during alternate years; to be given 1937-38. (5)

16fs. *Genetics and Eugenics*. Principles of heredity and its practical application to plants and animals. Human heredity--the inheritance of structural, physiological and mental characteristics. The eugenic movement and its application to the problems of race, population and immigration. Three lectures per week. Prerequisite: Sophomore standing recommended. Cannot be taken in place of Biology 1 or 103. (3) or (6)

BOTANY

103. *General Botany*. The structures and functions of the Seed Plants and their relation to the environment; the economic uses of plants and the vocational possibilities of applied Botany. Three lectures and four laboratory hours per week. (5) *Final credit given only on the completion of Biology 104 or 106.*

104. *General Botany*. Continuation of Biology 103. Evolution and development in the Plant Kingdom; representatives of each major group of plants will be studied. Required of Botany majors and advised for students expecting to teach Biology. Three lectures and four laboratory hours per week. (5) *Final credit given only on the completion of Biology 103.*

106. *Plant Taxonomy*. Methods of collecting, preserving, identifying and classifying plants, with emphasis on the Ferns and Seed Plants. Study of plants under natural conditions by frequent field trips. Prerequisite: During the regular year this course is to be preceded by Biology 103; during the summer session students wishing to complete a year's work in Botany may take the two concurrently. Two lectures and six hours of laboratory per week. (5)

107. *Technique and Histology*. The methods of preparing botanical material for study by classes or research workers, and technicians. Two lectures and six laboratory hours per week. Prerequisite: one year of Botany. Alternates with Biology 108; next given in 1938-39. (5)

112. *Plant Pathology.* The symptoms, causes and control of diseases of plants, including nutritional, environmental and parasitic diseases. Three lectures and four laboratory hours per week. Prerequisite: Biology 115. Alternates with Biology 114; next given in 1938-39. (5)

114. *Plant Ecology.* The relationship of plants to their environment, the distribution of plants and the formation of plant communities. Three lectures and four laboratory hours per week. Prerequisite: Biology 110. Alternates with Biology 112; given in 1937-38. (5)

115. *Plant Physiology.* The functions of plants--absorption, conduction, growth, storage, photosynthesis, transpiration, assimilation and respiration. Three lectures and four laboratory hours per week. Prerequisites: Biology 103 and 104 or 106, and Chemistry 1. To be given in alternate years, beginning 1937-38. (5)

CHEMISTRY

Courses are counted as advanced (as regards the "advanced hours" required for graduation) after the student has had twenty semester hours of Chemistry.

MAJOR IN CHEMISTRY

Major Subject: Four courses in Chemistry.

Minor Subject: Two courses in a second natural science or Mathematics.

Satisfy the requirements for the B.S. degree.

Students who expect to go into chemical work professionally and those who expect to take graduate work in chemistry should take calculus.

COURSES

1. *General Chemistry.* The laboratory work includes qualitative analysis of the cations and simple anions, several quantitative experiments, and an introduction to carbon compounds. This course should be taken in the freshman year. Three lectures and four laboratory hours per week. (10)

2. *Analytical Chemistry.* The quantitative laboratory work includes acidimetry, oxidation-reduction reactions, iodimetry, chlorimetry, salt indicators, representative gravimetric and colorimetric experiments. Prerequisite: Chemistry 1. Two lectures and six laboratory hours per week. (10)

3. *Organic Chemistry.* A systematic study of the various series of carbon compounds. The laboratory work includes acidimetry, colorimetry, quantitative determinations of nitrogen and glucose, and a systematic qualitative analysis for carbon compounds, in addition to the preparation and purification of typical organic chemicals. Prerequisite: Chemistry 1 (and preferably Chemistry 2). Three lectures and four laboratory hours per week. (10)

4. *Physical Chemistry.* A course emphasizing theoretical chemistry and physico-chemical problems. Prerequisites: two courses in Chemistry, two courses in Mathematics, and college Physics. Three lecture hours per week and assigned problems. Offered in 1938-39 and alternate years thereafter. (6)

101. *Qualitative Analysis, Supplementary Course.* A course intended to supplement the qualitative analysis studies as made in the first year course. One lecture hour and two two-hour laboratory periods per week. Prerequisite: Chemistry 1. (3)

103. *Introduction to Qualitative Organic Analysis.* A review of organic class reactions, and an introduction to the methods and practice of organic analysis of compounds and simple mixtures. One recitation hour and two two-hour laboratory periods per week. Prerequisite: Chemistry 3. (3)

108. *An Introduction to Chemistry.* A one semester course without laboratory. Particularly recommended for those who conditioned Chemistry 1 in the fall semester, in which case it may be taken concurrently with Chemistry 1. Students not expecting to take Chemistry 1, but who desire a cultural knowledge of chemistry, may take this course. It does not satisfy degree requirements in science. (3)

110. *Introduction to Physiological Chemistry.* The relations of chemistry, especially organic chemistry, to human biology are studied. The laboratory work is based on current clinical methods. Two lectures and one two-hour laboratory period per week. Prerequisites: Chemistry 3 or 105, and Biology 1. This course may be counted as biology for majors in biology. Offered during alternate years, to be given in 1937-38. (3)

105. *Organic Chemistry-Shorter Course.* A course which includes the most essential parts of cyclic and non-cyclic carbon chemistry. The course is intended for pre-medical and other pre-professional students, and for those interested in organic chemistry who cannot take the regular course. It is recommended that pre-medical students take the full course in organic chemistry (Chemistry 3). Prerequisite: Chemistry 1. (5)

NOTE: This course is not acceptable for chemistry majors. This course will be offered during the summer sessions.

CLASSICAL LANGUAGES AND LITERATURE

MAJOR IN CLASSICAL LANGUAGES AND LITERATURE GROUP (LATIN, CLASSICAL LITERATURE)

Major Subjects: Four courses in Latin.

NOTE: To choose Latin as a major or minor, a student must present at least three units of entrance in that language.

Minor Subject: Two numbered courses in a classical or modern language, or two courses in Classical Literature, or two courses in another subject approved by the Head of the Department.

For Classical A.B.:

Three years of Latin required for those presenting 2 entrance units.

Two years of Latin required for those presenting 3 entrance units.

One year of Latin for those presenting 4 entrance units.

GREEK

A. *Beginning Greek.* Special preparation for reading the New Testament in the original. (6)

i. *The Reading of the New Testament Greek.* Portions of the New Testament or other Greek of the early church. (6)

LATIN

101. *Selections from the Orations of Cicero.* Prose composition, review of grammar, and the life of Cicero will be stressed. Prerequisite: Two years of Latin. (3).

102. *Selections from the Metamorphoses of Ovid.* Prose composition, grammar, mythology, scansion. Prerequisite: Two years of Latin. (3)

103. *Selections from Vergil's Aeneid, Books I--VI.* Grammar, mythology, scansion. Prerequisite: Three years of Latin. (3)

104. *Cicero's De Senectute.* Prose composition, grammar, and the place of Cicero in Roman literature will be studied. Prerequisite: Three years of Latin. (3)

The following are advanced courses:

105. *Selections from Latin Poetry.* Some of the best portions of the greatest poets of Rome will be studied and interpreted. Word analysis, grammar, and readings on Roman civilization stressed. Prerequisite: 4 units, or equivalent, of Latin. (3)

106. *Selections from Latin Prose.* The works of the greatest prose writers of Rome will be studied and interpreted. Word analysis, grammar, prose composition, and readings on Roman civilization will be continued. Prerequisite: Latin 104 or equivalent. (3)

109. *Rapid reading course in Vergil, Catullus, Ovid, Horace, and Juvenal.* Continued readings in Roman civilization. Prerequisite: Latin 105 or equivalent. (3)

110. *Rapid reading of portions of Cicero, Livy, Tacitus, and other prominent prose writers.* Some time will be given to review of grammar, prose composition and Roman life. Prerequisite: 5 years of Latin. (3)

111. *A survey of the Roman Literature of the Republic.* Consists of translations, readings in histories of Roman literature and biographies of men of letters of that period. Prerequisite: 6 years of Latin. (3)

112. *A Survey of the Roman Literature of the Empire.* Presented in similar methods to those used in course 111. Prerequisite: 6 years of Latin. (3)

CLASSICAL LITERATURE

NOTE: For Greek and Roman History, see courses in History.

The following are advanced courses:

117. *Mythology.* Guerber's Classical Myths and translations of the Iliad and Odyssey will be used as textbooks. English poetry with mythological content will be cited. (3)

118. *Greek Drama in English.* The best plays of the great Greek tragedians and of the comedian Aristophanes will be studied. The history of the drama and its legacy to the modern world. (3)

COMMERCE

MAJOR IN COMMERCE

• *Major Subject:* Five courses in Commerce.

Minor Subject: Two courses in a second social science, or two courses in another subject approved by the Head of the Department.

One course in a third social science.

Typewriting cannot be counted on a major in Commerce.

COURSES

11. *Beginning Shorthand.* The Gregg System. This course deals with theory and dictation. (6)

12. *Advanced Shorthand.* The Gregg System. A review of the principles and development of speed. Prerequisite: Shorthand 11. (6)

111. *Typewriting.* Non-credit. The Rational Method of Touch typewriting is taught.

1fs. *Bookkeeping and Accounting.* The purpose of this course is to give a thorough knowledge of bookkeeping principles together with sufficient practice to enable a student to qualify for any position he may secure upon the completion of the course. It is taught from the point of view of the business manager, paying especial attention to the analysis of financial statements. Three lectures and three laboratory periods a week. (8)

2fs. *Business Law.* A brief summary of the more important principles with which every business man should be familiar. The elements of contracts, sales, agency, negotiable instruments, insurance, partnership, corporations, and bankruptcy are studied, especially as they apply to mercantile transactions. (6)

104. *Business Administration.* This course outlines in general, the duties of the business manager. Problems connected with marketing, production, finance, etc., are considered. (3)

119. *Cotton Marketing.* A study of various phases of the marketing of cotton from the time it is gathered until it reaches the mill. A careful study is also made of the future market and the price-making elements in the market. Hedging operations of both merchants and mills are given careful consideration. To be followed by Commerce 120. (3)

120. *Cotton Grading and Stapling.* Includes complete course in cotton classing which will be given by an expert cotton classer. This course has been arranged to follow Commerce 119. These two courses should fit the student for a position with a cotton firm. Materials fee to be arranged by the instructor. (3)

The following are advanced courses:

3fs. *Advanced Accounting.* Primary emphasis in this course is placed upon the use of accounting reports and the methods by means of which the information needed for such reports is made available. Prerequisite: Commerce 1 and one other course in Commerce. (6)

4fs. *Auditing.* This course deals with the methods and practices of public accountants in their work of system building, detection of fraud and errors in their accounts, and making financial statements. Prerequisite: Commerce 1. (6)

5fs. *Cost Accounting.* A study of methods and systems of determining production costs; and of various types of partnership and corporate accounting systems as approached from the business managers' point of view. Prerequisite: Commerce 3 and 4. (6)

6fs. *Principles of Advertising.* This course offers a detailed study of the economics and psychological principles of advertising. Trade-marks, slogans, illustrations, layout, copy, topography, style, instincts in advertising, color, newspaper, magazine, and poster advertising, advertising tests, campaigns, are some of the subjects studied. Current advertisements are studied and criticised and advertising campaigns are prepared by the students. (6)

7fs. *Certified Public Accountant Problems.* This course is planned for students who are taking a professional interest in accounting and who may desire to qualify to take the C. P. A. examination. Problems of a more difficult nature in accounting theory and practice and auditing will be discussed and solved. Past examinations given by the American Institute of Accountants, and by the various states for the C. P. A. will furnish the greater part of the material used in the course. Prerequisites: Commerce 3 and 4. (6)

105. *Corporation Finance.* The promotion, organization, and operation of the corporate form of business enterprise. Attention is given to the advantages of different kinds of securities, problems of financing, combinations, reorganization, etc. Prerequisite: Two courses in Commerce or Economics. May also count toward major in Economics. To be followed by Commerce 106. (3)

106. *Investments.* The fundamental principles underlying the investment analysis and investment policy in its choice of the various channels of investment are the bases of this course. The chief classes of civil and corporate obligations are analyzed, including national, state, municipal, foreign, railroad, public utility, real estate, industrial, commercial, and reclamation issues; also indirect investments through such institutions as the investment trust and building and loan association. Prerequisite: Commerce 105. (3)

108. *Income Tax Procedure.* Consideration is given to the more important features of the present law concerning income tax. Practical problems in preparing returns in accordance with the requirements of the Federal Revenue Act are solved. Prerequisite: Commerce 1 and 3. (3)

109. *Business Correspondence.* This course offers intensive training in the writing of business letters and reports. The best business practice of the day is studied through reading from various sources and through the study of specimen letters. The use of correct and forceful English for business purposes is stressed in this course. Prerequisites: English 1 and 2. (3)

110. *Principles of Salesmanship.* A study of the principles and practices of modern salesmanship. Sales training and sales methods of the leading sales organizations are examined. (3)

ECONOMICS

MAJOR IN ECONOMICS

Major Subject: Four courses in Economics, including Statistics
6. Twenty-four semester hours.

Minor Subject: Two courses in a second social science, (Commerce, Government, History, Philosophy or Psychology) or two courses in another subject approved by the Head of the Department.

One course in a third social science.

ECONOMICS

125. *Principles of Economics.* Special study is given to the economic principles and problems connected with events of the period 1928 to date. Some of the subjects covered include banking, money, labor, public utilities, taxation, wealth and income, production, consumption, distribution, exchange. Prerequisite: Sophomore standing. (6)

The following are advanced courses:

125. *The Trust Problem.* An advanced course, studying Business Organization and Combination. The Standard Oil, U. S. Steel, and other large trusts are studied with reference to their origin and development and what should be the public policy toward them. Prerequisite: Economics 1. (3)

126. *Public Finance.* An advanced course dealing with government revenues and expenditures, taxes, fees, special assessments. A special study is made of the tax history of the United States. Prerequisite: Economics 1. (3)

128. *Public Utilities.* This course makes a study of the electric, water, gas, electric railway, telephone, and motor conveyance industries. The work of State Commissions, labor policies, rate-making, service standards, status of public utilities under the Constitution and courts is also studied. Prerequisite: Economics 1. Given 1935-1936 and alternate years. (3)

129. *Money and Credit.* History of money; monetary problems; inconvertible paper; price stabilization plans; theory of credit and prices; note-issue and deposit credits, expansibility of bank credit; inflation and deflation. Prerequisite: Economics 1. (3)

130. *Banking and Banking Systems.* An account of the origin, structure and defects of the National banking system, and attempts at reform. The organization and development of the Federal Reserve System. Credit control. Foreign banking systems. Prerequisite: Economics 1. (3)

150. *Economic Theory.* A survey of economic theories of the Classical, Austrian, Institutional, Mathematical, and Neo-classical schools. Economics majors required to take this course. Prerequisite: Economics 1. To be given 1938-1939 and alternate years. (3)

STATISTICS

6fs. *Statistics--Elementary Statistical Methods.* Two lecture periods. One two-hour laboratory period per week. Consideration is given to collection of primary statistical data; source and reliability of secondary data; presentation of facts by means of tables and graphic charts; the problem of sampling; an introductory treatment of index numbers; the analysis of frequency distribution and historical series; simple correlation. Prerequisite: Economics 1. (6)

EDUCATION

MAJOR IN EDUCATION

Major Subject: Thirty semester hours in Education, including Education 1, Psychology 101. Child Psychology and Adolescent Psychology are counted as Education.

Minor Subject: Two courses in a second social science (Economics, Government, History, Philosophy, Psychology) or Classical Literature, or two courses in another subject approved by the Head of the Department.

The Department of Education has for its primary purpose the training of elementary and high school teachers in order that they may be qualified for, or extend, state teaching licenses. It also seeks to inform others, not primarily interested in teaching, concerning some of the underlying principles and trends of education. Practice-teaching in elementary school work is done in a model school on the campus while high school practice is carried on at the C. E. Byrd High School of Shreveport.

A fee of \$10.00, in addition to the regular tuition rate, is charged to students enrolling in practice teaching courses.

TEACHERS' CERTIFICATES

1. **LOUISIANA CERTIFICATES.** Students completing 18 semester hours in Education, provided four semester hours have been in practice-teaching, and provided further that three years' college work have been completed, may qualify for the Professional Elementary Five-year Certificate. Students completing 12 semester hours in Education, provided four semester hours have been in practice-teaching, and provided further that either an A.B. or B.S. degree has been conferred, may qualify for a three-year high school certificate. Students completing 18 semester hours in Education, provided four semester hours have been in practice-teaching, and provided further that either an A.B. or B. S. degree has been conferred, may qualify for the Professional High School five-year certificate.

NOTE: With the opening of the 1934-35 session, no further certificates were issued for "life", and those previously marked "life" became invalid and need to be renewed. The following is an extract from Bulletin 275 issued by the State Department of Louisiana:

"Certificates may be renewed for a period of the same duration as that of the original certificate by showing suitable evidence that the applicant has earned three college session hours (1 year-course) of credit from an approved college, earned, in case of first renewal, since the date of issuance of certificate; in case of subsequent renewals, earned since the date of renewal. For renewal of certificates that have expired, three hours of credit offered for renewal must have been earned within the five-year period immediately preceding the date of renewal."

The State of Louisiana requires of all prospective teachers nine semester hours in Physical Education. Courses designed to satisfy this requirement are offered by the Physical Education Department of this college, and students contemplating teaching should start scheduling this work in their sophomore year. The Physical Education requirement for girls at Centenary College may be used in partial fulfillment of the state's requirements mentioned above.

2. **TEXAS CERTIFICATES.** Since there are several grades of certificates issued in Texas in both the field of elementary and secondary education, and, since specific course requirements are made, students expecting to teach in this state should consult with the department of education at Centenary in their freshman year in this regard.

CURRICULA FOR PROSPECTIVE TEACHERS

In order that students who desire to prepare for teaching positions in Louisiana may be guided in the selection of courses best suited to their needs, and in order also that the desired certificate may be secured after graduation, the following curricula are suggested. Certificates to teach in many other states, though not all, may also be obtained upon the completion of these curricula.

1. *Elementary Grades--*

SOPHOMORE YEAR:

Educ. 103. (Intro. to Education.)
Educ. 110. (School Curriculum.)

JUNIOR YEAR:

Educ. 111. (Elementary School Principles and Methods.)
Educ. 108. (Educational Measurements.)
Educ. 130. (Educational Psychology.)

SENIOR YEAR:

Educ. 100. (Practice Teaching.)
Music 121. (Public School Music.)
Psy. 111. (Psychology of Childhood.)

SENIOR YEAR:

Electives.

2. *High School Grades--*

SOPHOMORE YEAR:

Educ. 103. (Intro. to Education.)
Educ. 110. (School Curriculum.)
Psy. 130. (Educational Psychology.)

JUNIOR YEAR:

Educ. 108. (Educational Measurements.)
Psy. 110. (Adolescent Psychology.)

SENIOR YEAR:

Educ. 107. (High School Methods.)
Educ. 122. (Practice Teaching.)
Electives.

STANDARDS

In order that the standards for the training of teachers at Centenary College shall not fall below those in general acceptance in institutions throughout the country which have as a function in whole or in part the training of teachers, the following should be noted:

1. No one preparing to teach in the elementary school grades should fall below 70 on the Thorndike Handwriting Scale, or below 80 on the Ayers Spelling Scale.
2. Practice teaching courses will not be open to students with less than a "C" average for all college work taken up to the time of enrolment in such courses.

NOTE: Courses in speech and biology as well as freshman mathematics are strongly recommended to all students expecting to complete a teacher training curriculum.

COURSES

103. *Introduction to Education.* Required of students desiring certificates. The purpose of this course is to provide for the prospective teacher a general orientation in the field of education and a general consideration of method in teaching. Open to freshmen. (3)

104. *Principles of Secondary Education.* Required of all prospective high school teachers. A systematic survey of the development of the American high school, emphasizing the nature of pupils, its relation to elementary and higher education and certain social principles in their relation to an emergent curriculum. Prerequisite: Educ. 103. (3)

110. *The School Curriculum.* A study of scientific methods of curriculum making, curricula, subjects of study, constants, variables and electives. Required of all prospective teachers. (3)

111. *Elementary School Principles and Methods.* Required of all prospective elementary school teachers. A consideration of the outcomes of elementary teaching, types of teaching, and specific methods and material for the subjects of the elementary curriculum. (3)

130. *Educational Psychology*. A study of the learning process in the light of educational problems, including a survey of the literature of experimentation on the subject. (3)

The following are advanced courses:

115. *History of Education*. Required of all Education Majors. A consideration of the contributions of each dominant culture to educational practice, as well as a detailed survey of educational institutions from the early Greeks to the present time. (6)

100, 101. *Cadet Teaching in Elementary Grades*. Required for all elementary school certificates. Sixty hours of actual classroom teaching are required. Prerequisites: Education 111, Education 103, and sophomore standing. (4) or (8)

107. *High School Methods*. Required in senior year of all prospective high school teachers. A consideration of important outcomes of high school teaching together with the methods for developing them. Modern procedures will be evaluated. Prerequisites: Educ. 103, Educ. 104. (3)

108. *Educational Measurements*. A study of the essential principles of scientific measurement as well as practice in the administration of tests and the statistical treatment of results. (3)

122. *Cadet Teaching in High School Subjects*. Required for all high school certificates. Sixty hours of actual classroom teaching are required. Teaching will be done in student's major subject. Prerequisites: Education 107 and senior standing. (4)

124. *Education and Social Reconstruction*. This course examines the important problems involved in contemporaneous life, in the light of their origins---economic, sociological, psychological, philosophical, together with educational implications of their solution. (3)

NOTE: For PHYSICAL EDUCATION courses, see "Physical Education Department".

ENGLISH

MAJOR AND MINOR

Major Subject: Eight semester courses, in addition to English 1, are required. English 149 and English 150 are recommended for all students majoring in English.

Minor Subject: Four semester courses in some subject approved by the Head of the Department of English are required.

COURSES

1fs. *Composition, Rhetoric, and Types of Literature.* Weekly themes and collateral readings. Prescribed for Freshmen. (6)

2fs. *Survey Course in English Literature*, covering the entire field. Prerequisite: English 1. (6)

English 1 and English 2 are prerequisites for the following advanced courses:

101. *British Poetry of the Nineteenth Century.* A study of the work of Wordsworth, Coleridge, Byron, Shelley and Keats. (3)

102. *British Poetry of the Nineteenth Century.* Extended study is given to Tennyson and Browning; with brief readings from Scott, Landor, Clough, Arnold, Rossetti, Morris, and Swinburne. (3)

105. *The English Drama.* A study of the English drama from its beginning through the Elizabethan period, exclusive of Shakespeare. (3)

106. *The English Drama.* A continuation of the drama through the Restoration, the eighteenth and nineteenth centuries to the contemporary period. (3)

107. *The English Novel.* This course, beginning with the specimens of early English fiction, will trace the evolution of the English novel to the Victorian period. (3)

108. *The English Novel.* Beginning with Scott, emphasis will be placed upon the novel of the nineteenth century, with intensive study of at least one representative novel of each of the great writers of the period through Meredith. (3)

111. *The English Epic.* A study of the qualities of epic poetry, with a study of the best epic poems in English. (3)

112. *The English Lyric.* A study of the finest lyrics in English, together with a study of poetic figures, measures, and stanza forms. (3)

113. *American Literature: Prose.* Introduced by a brief survey of the pre-Revolution writings, this course will trace the development of the American short-story and novel down to the present day. (3)

114. *American Literature: Poetry.* A study of the major American poets. (3)

115. *The English Essay.* The development of this form of composition from Bacon through DeQuincey. (3)

116. *The English Essay.* From Carlyle, the study will continue through the Victorian and contemporary eras. (3)

117. *Shakespeare.* Reading and careful study of the early comedies, histories, and tragedies, through *Romeo and Juliet*. (3)

118. *Shakespeare.* A continuation of the complete plays, with emphasis upon the sources, textual problems, and dramatic technique. (3)

119. *Poetry.* A study intended to develop in the student an understanding, an appreciation, and an enjoyment of the forms and content of poetry. (3)

120. *Poetry.* A study of modern British and American poetry. (3)

123. *Contemporary Literature.* A study of contemporary British and American novels. (3)

124. *Contemporary Literature.* A study of modern British and American drama. (3)

131. *The Eighteenth Century.* An intensive study of the literature of the period up to 1744. (3)

132. *The Eighteenth Century.* A study of Samuel Johnson and his group, and the rise of romanticism. (3)

143. *Chaucer.* A literary study of the major poems, with chief emphasis upon The Canterbury Tales. (3)

144. *Milton.* A study of the poetry. (3)

149. *The English Language.* A study of the inflexional changes from the Anglo-Saxon period to the present and of the major influences which have caused such changes. (3)

150. *Modern English Grammar and Questions of Present-day Usage.* Recommended for teachers and majors in English. (3)

For courses in:

Journalism, see page 71.

Speech and Drama, see page 83.

GEOLOGY

MAJOR IN GEOLOGY

Major Subject: Four courses in Geology.

NOTE: Sufficient courses to satisfy requirement for a major are not offered at present, but additional courses will be included as demand for them arises.

Minor Subject: Two courses in a second natural science or Mathematics.

Satisfy the requirements for the B. S. degree.

Chemistry 1 and Biology 1 are required of students majoring in Geology.

COURSES

1fs. *General Geology.* An introductory course covering physical geology in the first semester and historical geology in the second. A course designed both for general culture and for the foundation of geological engineering courses. Three lectures and four laboratory hours per week. (10)

2fs. *Economic Geology.* A general course in the geology of materials of economic importance including fuels, fertilizers, precious stones, building materials, clay, other "non-metallics", and the various metallic ores. Prerequisite: Geology 1. (6)

Advanced courses:

101, 102. *Petroleum Geology.* (3) per semester.

111. *Mineralogy and Blow-pipe Analysis.* (3)

112. *Geology of Louisiana.* (3)

GOVERNMENT

101. *American Government.* A study of the present structure and functions of national, state and local government in the United States. Prerequisite: Sophomore standing. (3)

102. *The Governments of Europe.* A comparative study of the principal governments of Europe. Recent constitutions, the

workings of democracy and revolt against it, the growth of dictatorships, and present governments of Italy and Russia will be considered. Particular emphasis will be placed on the English government, its development, operation, and influence on political institutions of other nations. Prerequisite: Sophomore standing. (3)

The following are advanced courses:

103. *Leading Cases in Constitutional History.* An analysis of the more important decisions of the Supreme Court bearing upon the interpretation and application of the Constitution. Prerequisites: Junior standing and Government 101 and 102. (3)

104. *History of American Foreign Relations.* A survey of the international relations of the American people from independence to world power. Prerequisite: Junior standing. (3)

HISTORY

MAJOR IN HISTORY

Major Subject: Four courses in History.

Minor Subject: Two courses in one of the following social sciences: Education, Economics, and Sociology, Commerce, Government and Political Science, Philosophy or Psychology.

A third course in a different social science.

One course in Economics or Government must be included in a major in History.

COURSES

1fs. *Survey of Western Civilization.* This course is designed primarily to acquaint the student with the fundamental institutions and trends of western civilization. It is intended that this course shall to some extent orient the Freshman student in the field of the social sciences. (6)

2fs. *English History.* A review of the entire field of English history with special attention given to the use of the theory of Divine Right of Kings; its destruction by Puritan revolution, the granting of the Magna Charta, and its importance as the foundation of the English Constitution; the Reform Bill of 1832; Ireland, etc. Special reports and collateral assignments. Prerequisite: One year of college history. (6)

The following are advanced courses:

101. *American History*. A general survey of American history from the planting of the colonies through the Civil War. Prerequisites: History 1 and 2. (3)

102. *American History*. A general survey of American history from the Civil War to the present. Prerequisites: History 1 and 2. (3)

103. *American Economic History*. A rapid survey of the important economic factors in American history. Prerequisites: History 101 and 102. (3)

104. *American Cultural History*. A rapid survey of the cultural forces in American history. Prerequisites: History 101 and 102. (3)

105. *Europe from 1870 Through the World War*. A course for advanced students emphasizing the major forces in modern European history prior to the World War. Prerequisites: History 1 and 2; Senior standing. (3)

106. *Europe Since the World War*. A course for advanced students emphasizing the major forces in modern European history since the World War. Prerequisites: History 1 and 2; Senior standing. (3)

107. *Ante-Bellum South*. Development of typical Southern institutions and culture. Prerequisite: Junior standing. (3)

112. *Latin American History*. A survey of Hispanic America, colonization, independence, and modern development. Prerequisite: Junior standing. (3)

121. *Oriental and Greek History*. Lectures, recitations, and semester papers. Contributions of the Orient and Greece to the later times will be emphasized. Prerequisite: Junior or Senior standing. (3)

122. *Roman History*. Emphasis will be placed on those elements which have been handed down as a legacy to the modern world. A semester paper will be required. Prerequisite: Junior or Senior standing. (3)

101, 102. *History of Art*. (See Art.)

HOME ECONOMICS

MAJOR IN HOME ECONOMICS

Major Subject: Four courses (24 semester hours) in Home Economics.

Organic Chemistry 3 or 105.

*Art 133 or equivalent.

Minor Subject: Three courses (18 semester hours) in a related subject.

Students majoring in Home Economics follow the requirements for the Bachelor of Arts degree. Mathematics and Science Group requirements should be satisfied with Chemistry and Biology.

*Art 133 may be substituted for one of the social sciences with approval of Dean and Head of the Department.

COURSES

100. *Textiles.* A study of textiles including the history, source, culture, and manufacture of fibers, analysis of weaves, and testing of various materials. (2)

101. *Clothing Design and Construction.* Fundamental principles of garment selection and construction, with special attention to problems in fitting. Study of alteration of commercial patterns, the hygiene of clothing, and the care and use of the sewing machine. One lecture and four laboratory hours per week. (3)

102. *Food Preparation and Selection.* A study of the principles of cooking applied to the standard food products. One lecture and four laboratory hours per week. (3)

103. *Advanced Cookery and Formal Table Service.* A survey of food preparation, meal planning, and table service. A wide range of food material is used in order to acquaint the student with them and their culinary possibilities. Prerequisite: Home Economics 102. One lecture and four laboratory hours per week. (3)

104. *Costume Design.* A study of self expression through clothing. An application of the principles of design to costume for various types. Prerequisite: Introductory art course. One lecture and four laboratory hours per week. (3)

105. *Dressmaking.* The planning, selection and construction of garments for the family, including children's clothing as well as adults', with special emphasis on clothing economics and up-keep. Prerequisite: Home Economics 101. One lecture and four laboratory hours per week. (3)

106. *Elementary Nutrition.* A study of the nutritive value of food, and of the factors influencing the food requirements of the body. (3)

107. A. *Dietetics.* An application of the principles of nutrition to the planning of diets for various ages and conditions. Prerequisites: Home Economics 102, 103, 106. One lecture and four laboratory hours per week. (3)

108. *Food Sources and Cost.* A study of food sources, legislation, distribution and cost. (2)

109. A. *Advanced Clothing.* Problems involving original designing and principles of tailoring. Prerequisite: Home Economics 104, 105. Four laboratory hours per week. (2)

110. *Millinery.* Selection, care, construction and trimming of hats. Four laboratory hours per week. (2)

111. *House Planning and Furnishing.* This course includes a study of the principles which lie at the basis of artistic homes, harmonious house furnishings, period furniture, and home surroundings. Prerequisite: An introductory art course. (3)

112. A. *Home Management.* A study of the home as a social and economic institution. (3)

113. *Child Care.* The development of the infant and the pre-school child, with emphasis on the physical, social, emotional and mental growth. (2)

114. A. *Home Nursing.* Home hygiene, simple home care of the sick, and first aid. (2)

115. *Home Economics Education.* The course of study: Lesson planning, text books, reference books, tests and measurements, and illustrative material. Prerequisite: Home Economics 105, 106. (3)

JOURNALISM

101. *Principles of Journalism.* Fundamentals of newspaper organization, reporting, and editing. Study of leading American newspapers. (6)

LIBRARY SCIENCE

101. *Administration of School Libraries.* A study of the technical side of a library. Special attention will be given to cataloging, reference, preparation of books for the shelves, accessioning, mending, binding, etc. Designed primarily for students interested in library work as a profession. (3)

102. *Book Selection for School Libraries.* Principles underlying book selection are studied and practice is given in using the necessary tools. Problems in book-ordering are taken up in conclusion. To be followed directly by course 104. (2)

104. *Function and Use of School Libraries.* Methods of teaching the use of the library to pupils of high school and elementary age. The function of the school library in relation to the modern school and community as well as the relation of the school librarian to the faculty and pupils will be dealt with. This and course 102 will consist of one semester's work. (1)

Each year the library staff offers to the Freshman English courses a special introductory course in how to use the library and library materials.

MATHEMATICS

MAJOR IN MATHEMATICS

Major Subject: Four courses in Mathematics.

Minor Subject: Two courses in a second subject, preferably Physics, Philosophy, Chemistry, or Economics.

Students who make Mathematics their major subject are required to take twenty-four semester hours in College Mathematics. Those who make Physics or Chemistry their major subject are advised to take at least six semester hours in analytic geometry and

calculus, in addition to the minimum requirements in mathematics. The minimum requirements may be met with either of the courses numbered 102 or 103, and with 104. Students electing 102 must present 2 units in high school algebra.

COURSES

101. *Solid Geometry.* Lines and planes in space and their angles. Polyhedrons, cylinders, cones, the sphere. Original exercises stressing volume and surface measurement. (3)

102. *Mathematics of Finance.* Elementary applications of the theory of compound interest to the student of annuities, the creation of sinking funds, the amortization of debts, the evaluation of bonds, the accumulation of funds in building and loan associations, depreciation, and the elements of legal reserve life insurance. (3)

103. *College Algebra.* The algebraic number system. The notions of variable and function, their geometric representation. Equations of the first degree, determinants. Quadratic equations, elements of theory of equations. Fractional and negative exponents, exponentials, logarithms. Mathematical induction, the binomial theorem, progressions, permutations, combinations. (3)

104. *Plane Trigonometry.* Trigonometric functions, graphs, analysis. Right and oblique triangle solution by natural functions and logarithms. Inverse functions, trigonometric equations. (3)

105. *Spherical Trigonometry.* The derivation of formulæ used in the solution of spherical triangles and their application to the problems of astronomy and surveying. Prerequisite: 104. (2) Not offered in 1937-38

107. *Plane Analytical Geometry.* Rectangular and polar co-ordinates in the plane. The relation between a curve and its equation. The algebra of a variable pair of numbers and the geometry of a moving point. Properties of straight lines, circles, conic sections. Prerequisite: 103 and 104. (3)

108. *Solid Analytical Geometry.* The coordinate systems in three-dimensional space. Lines, planes, curves, and quadric surfaces. Prerequisite: 107. (3)

The following are advanced courses:

109. *Differential Calculus.* Derivatives, maxima and minima, curve tracing. Indeterminate forms, partial derivatives. Applications to geometry and mechanics. Prerequisite: 107. (3)

110. *Integral Calculus.* Integration. Numerous problems in application. Prerequisite: 109. (3)

111. *Differential Equations.* Common types of ordinary differential equations, especially of the first and second order. Problems which lead to differential equations and the standard methods for their solution. Prerequisite: 109 and 110. (3)

112. *Theory of Equations.* The fundamental properties of algebraic equations. The approximate determination of roots of a numerical equation. Determinants, symmetric functions, resultants, and discriminants. Prerequisite: 109. (3)

114. *College Geometry.* Synthetic study for advanced students of plane geometry. Properties of the triangle, quadrangle, quadrilateral, and polars, inversion. Numerous exercises. (3) Not offered in 1937-38.

MODERN LANGUAGES

MAJOR IN MODERN FOREIGN LANGUAGE GROUP (FRENCH, GERMAN OR SPANISH)

Major Subject: Twenty-four semester hours in French, German or Spanish (Course A does not count).

Minor Subject: Twelve semester hours in a second foreign language or eighteen semester hours in two foreign languages or other subjects approved by Head of Department.

Students failing to present two (2) units of some one foreign language upon entering will be required to pass an examination, or take a non-credit course in foreign language in college toward removing this deficiency. Credit for work done later (that is, after having graduated from high school) in high school will not be accepted.

The admission requirements of two units is represented in both French and Spanish by course A and the first half of course 1.

Students credited on admission with two units in French or Spanish should take course 1 in that language. The first semester will not count toward a degree unless a grade of "C" is made.

Students presenting three units in French or Spanish may after conference with departmental professors enter French or Spanish 2.

For students presenting two admission units in a Modern Language, course A in that language will not count toward a degree; for those presenting three units, neither course A nor course 1.

FRENCH

1fs. *Beginning French.* Grammar, elementary composition, easy reading, oral practice and pronunciation. (6)

1fs. *Intermediate French.* More difficult reading, composition, simple conversation and thorough grammar review. Prerequisite: French A. (6)

The following are advanced courses:

2fs. *Advanced French.* Advanced composition, including free composition, dictation, and selected readings from authors of modern literature. Prerequisite: French 1. (6)

101. *Moliere, Corneille and Racine.* Lectures in French collateral readings, and their most distinctive plays. Prerequisite: French 2. (3)

102. *Voltaire and Rousseau.* Lectures in French, collateral reading, study in class of several of their most representative productions. Prerequisite: French 2. (3)

106. *French Lyrical Poetry.* Selected poems from fifteenth, sixteenth, seventeenth, eighteenth and nineteenth centuries. Collateral readings and lectures. Prerequisite: French 2. (3)

107. *Modern and Contemporary Drama.* Lectures, outside readings and study from such dramatists as: Curel, Rostand, Scribe, Porto Riche, Bernstein, Lavedan, Bataille, Pagnol, etc. Prerequisite: French 2. (3)

110. *French Civilization.* Lectures in French, study in text. Literature from formative period until end of the seventeenth century. Prerequisite: French 2. (3)

111. *French Civilization.* Continuation of course 110. Beginning with eighteenth century and extending until present day. Prerequisite: French 2. (3)

121. *The Early and Romantic French Novel.* Lectures in French, outside readings, and in class such as Lesage, Prevost, Lafayette, Marivaux, Hugo, Sand, Chateaubriand, and Balzac. Prerequisite: French 2. (3)

122. *The Modern and Contemporary Novel.* Lectures in French and study in class of representative works of Stendhal, France, Loti, Duhamel, Gide, Rolland, etc. Prerequisite: French 2. (3)

GERMAN

Afs. *Elementary German.* The aim of this course is to give the student a thorough drill in grammar, pronunciation, writing, and speaking German. (6)

1fs. *Intermediate German.* Easy reading. Drill in grammar, writing and speaking. Prerequisite: German A. (6)

2fs. *Advanced German.* Reading of standard German prose and drama. Writing, speaking, and review of grammar. Prerequisite: German 1 or equivalent. (6)

SPANISH

Afs. *Elementary Spanish.* Grammar, easy reading, elementary composition, and oral practice. (6)

1fs. *Intermediate Spanish.* More advanced composition and reading of modern prose. Conversation. Prerequisite: Spanish A or two years of high school Spanish. (6)

The following are advanced courses:

2. *Advanced Spanish.* Reading, composition, conversation. Outside reading. Prerequisite: Spanish 1 or equivalent. (6)

101. *Spanish Conversation.* Prerequisite: Two years of college Spanish. (3)

102. *Commercial Spanish.* Prerequisite: Two years of college Spanish. (3)

103. *Spanish Literature*. A survey course in the literature of Spain. Prerequisite: Two years of college Spanish. (3)

104. *Spanish American Literature*. A survey course in the literature of the principal countries of Spanish America. Prerequisite: Two years of college Spanish. (3)

105. *The Drama of the "Siglo de Oro"*. Lope de Vega, Calderon, and others. Prerequisite: Two years of college Spanish. (3)

106. *The Modern Drama*. A study of the drama of the nineteenth and twentieth centuries. Prerequisite: Two years of college Spanish. (3)

121. *The Early Novel*. A study of the novel up to the nineteenth century. Prerequisite: Two years of college Spanish. (3)

122. *The Modern Novel* in Spain and Spanish America. Prerequisite: Spanish 121. (3)

PHILOSOPHY

Advanced courses:

101. *History of Ancient Philosophy*. A history of ancient philosophers and their systems of philosophy. Textbook assignments, reading of sources, special reports. Open to Juniors and Seniors. (3)

102. *Medieval and Modern Philosophy*. An intensive study of medieval and modern classical philosophy. Prerequisites: Junior or Senior standing, and Philosophy 101. (3)

103, 104. *Encyclopedia of Philosophy*. A study of the technical terms of Philosophy. What Philosophy is. A critical survey of some types of Philosophy, such as: Naturalism, Pragmatism, Institutionism, Idealism, Realism. (3) per semester.

105. *Logic*. The Problem of Logic. The Syllogism. Inductive methods. The laws of thoughts. (3)

106. *Descartes, Spinoza and Leibnitz*. An intensive survey of Classical Rationalism. A study and criticism of texts from the Ethics of Spinoza. Prerequisite: Philosophy 101, 102. (3)

107. *German Idealism.* An intensive study of the trend from Kant, Fichte and Hegel. Prerequisite: Philosophy 101, 102. (3)

108. *Contemporary French Philosophy.* The reaction against Positivism and French Spiritualism: Lachelier, Fouillee, Poincare, Boutroux, and Bergson. Prerequisite: Philosophy 101, 102. (3)

PHYSICAL EDUCATION

Two years of physical education are required for graduation. Required of freshman and sophomore students.

ATHLETIC AND RECREATION COURSES FOR MEN

1fs. *Gymnasium.* Meets two hours per week for entire session. (1)

Any of the following may be taken in the place of Physical Education 1:

- 101. *Football.* (1)
- 104. *Basketball.* (1)
- 105. *Tennis.* (1/2)
- 106. *Boxing.* (1)
- 110. *Baseball.* (1)

ATHLETIC AND RECREATION COURSES FOR WOMEN

The aim of the Department of Physical Education for Women is to promote health and to teach skills in recreational activities that may be enjoyed both in and out of college.

Physical and medical examinations are required of all girls taking physical education.

1fs and 2fs. *General gymnasium activities*, which include team-sports: basketball, volleyball, soccer, baseball. Minor sports: tennis, badminton, archery, fencing. Other activities: tap dancing, corrective exercises, health talks. Required of all freshmen and sophomores. (2) per session.

One section of special and limited activities is offered for students whose health does not permit participation in regular physical education classes. (1) per semester.

105. *Tennis.* Tennis instruction for beginners and advanced students. (1) per semester.

109. *Horseback Riding.* Riding instruction for beginners and advanced students. Fee required. (1/2) per semester.

115. *Swimming.* Instruction in swimming for beginners, intermediates and advanced students. Meets twice a week. (1) per semester.

NOTE: One year of Physical Education 105, 109 or 115 may be elected in place of Physical Education 1 or 2.

The Women's Athletic Association sponsors and promotes recreational activities for women students. It provides sane competition in athletic sports in a comprehensive intramural athletic program. The Association awards letters, based on the point system, to girls excelling in Association activities and exhibiting a high standard of sportsmanship. Association activities include fencing, riflery, skating, basketball, baseball, tennis, archery, hiking, badminton, horseback riding and ping-pong.

A four-day organized camp is held in the spring for all women participating in Association activities.

THEORY COURSES

100. *Theory of Football and Basketball.* FOOTBALL: Fundamentals of blocking, passing, kicking, study of the rules. Analysis of the different formations used by football teams in America. Discussion of individual defensive and offensive play according to position. BASKETBALL: General types of passing, shooting, and the correct method of executing each. Study of team offense and defense used by outstanding teams in America. Correct way of drawing up a bracket for basketball tournament. Study of rules. (3)

102. *Theory of Baseball and Track.* BASEBALL: Fundamentals of fielding, batting and throwing. Play of individual according to position. Team play. Baseball problems. Study of rules. TRACK: Fundamentals of running, to include correct form of starting, sprinting, distance running, and hurdling. Detail study of relay racing. Training schedule and diet. Arrangement of meets. Discussion of rules. (3)

103. A. *Advanced Theory of Football and Basketball.* FOOTBALL: Advanced course for those desiring to coach. Review of fundamentals, team play, formations, plays, general defense and placing of defenses against certain offensive formations. Scouting. Coaching problems. BASKETBALL: Advanced basketball for those desiring to coach. Review of fundamentals, special study of team offense and defense, dealing with the system to be used by the coach. Rule changes. Strategy. Selection of material for positions. Prerequisites: Sophomore and Physical Education 100 and 102. (3)

107. A. *Athletic Conditioning and Training, including First Aid.* Taping and bandage, diet for different athletic teams, treating of all athletic injuries. Different movements of massage. Lectures to be given by outstanding doctors. Prerequisite: Sophomore standing. (2)

108. A. *Athletic Administration.* This course is designed for coaches and principals. Administration of athletics: schedule making in all sports; purchasing, conditioning, and use of equipment will be discussed thoroughly. Prerequisite: Junior standing. (2)

211, 212. *Theory and Practice of Physical Education.* Games of low organization and elementary activities, which include drills, boxing, wrestling, tumbling, calisthenics, touch football, pairings for any type of meets or tournaments, apparatus, group dances and stunts. This course includes training for playground director, gymnastic instructors, and supervision for play in the public school system. (3) or (6)

111, 112. *Theory and Practice of Physical Education.* Games of high organization. Includes athletic coaching in intramural and interscholastic athletics:

(111: Men) Football, volleyball, basketball, baseball. (3)

(112: Women) Soccer, volleyball, hockey, basketball, baseball, tennis, track, horseback riding, archery. (3)

113. *Rules and Officiating.* Thorough discussion of football and basketball rules. Officiating technique. (1)

114. *Health Education.* Includes the teaching of health and school health problems. (3)

116. *First Aid.* Preventive measures, germicides and first-aid treatment. (1)

NOTE: All teachers preparing for certification in Louisiana are required to include nine semester-hours of physical education. Such courses as the following are preferred: 107, 108, 211, 212, 111, 112, 114, 116.

PHYSICS AND ASTRONOMY

MAJOR IN PHYSICS

Major Subjects: Four courses in Physics are required. However, the student is urged to take five courses if he plans to do graduate work in Physics.

Minor Subject: Two courses in a second natural science or Mathematics.

Satisfy the requirements for the B. S. degree.

PHYSICS

115. *General Physics.* Designed to meet the needs of students preparing for work in the field of science, but appropriate as a cultural course for those who wish to broaden their knowledge of the physical world. Includes mechanics, heat, electricity and magnetism, sound, and light. Three lectures and four laboratory hours per week. (10)

115, 116. *Practical Electricity.* A course of lectures, recitations and problem work dealing with the fundamental principles and practical applications of electricity. Prerequisite: Physics 1. (3) per semester.

130. *Sound.* A course in the elementary phenomena of sound and their theoretical analysis. Prerequisite: Physics 1. (3)

131. *Light.* A survey of the fundamentals of light, including geometrical optics, interference, polarization, etc. Prerequisite: Physics 1. (3)

132. *X-Rays.* A presentation of the development and present status of X-rays and their applications. Prerequisite: Physics 1. (3)

133. *Heat.* Designed to follow and amplify the study of heat in Physics 1, this course includes the classical material necessary to an understanding of the present knowledge of heat. Prerequisite: Physics 1. (3)

The following are advanced courses:

140. *Electronics.* A course dealing with the electron theory, radioactivity, photoelectric effect, and conduction through gases. Prerequisites: Physics 1, 115, 116. (3)

141. *Thermodynamics.* A survey of the principles of thermodynamics, with some of their applications. Prerequisites: Physics 1; Mathematics 109, 110, or present registration. (3)

142, 143. *Special Topics in Modern Physics.* Three hours per week. Prerequisites: Physics 1; Mathematics 109, 110; Physics 140, or present registration. (3) or (6)

144, 145. *Advanced Electricity and Magnetism.* Electrostatics, thermo-electricity, electromagnetics, radiation, etc. Prerequisites: Physics 1, 115, 116, Mathematics 109, 110. (3) or (6)

148, 149. *Introduction to Analytical Mechanics.* This course includes a study of the curvilinear motion of a point, statics of a rigid body, theory of attractive forces, motion of a system of particles, Lagrange's equations of motion, Hamilton's principle. Prerequisites: Physics 1, Mathematics 109, 110, 111. (3) or (6)

ASTRONOMY

100, 101. *Descriptive Astronomy.* A study of the solar system and the stars, with observation periods when weather permits, designed primarily for the non-technical student who wishes to learn something of what is known of the universe. (3) or (6)

NOTE: Courses 100 and 101 may be counted toward the fulfillment of the requirements for a Physics major.

PSYCHOLOGY

MAJOR IN PSYCHOLOGY

Major Subject: Four courses in Psychology.

Minor Subject: Two courses in a second social science (Economics, Commerce, Government, History, Philosophy, Education), or Classical Literature, or two courses in Biology or Mathematics, or two courses in another subject approved by the Head of the Department.

One course in a third social science.

PSYCHOLOGY

101. *General Introductory Psychology.* A general introductory course for beginners. This course will form a good foundation for future work in psychology or related courses. Prerequisite: Sophomore standing. (3)

130. *Educational Psychology.* A study of the learning process with reference to the teacher. This is the same course as Education 130. Prerequisite: Psychology 101 or Sophomore standing. (3)

The following are advanced courses:

2fs. *General Experimental Psychology.* Prerequisite: Psychology 101, or equivalent. Three lectures and four laboratory hours per week. (10)

110. *Psychology of Adolescence.* This course will deal with the psychological problems of older children. Prerequisite: Psychology 101, or permission of the instructor. (3)

111. *Psychology of Childhood.* The purpose of this course is to present those principles of psychology which can be used by parents, teachers and others interested in young children. Prerequisite: Psychology 101, or permission of the instructor. (3)

112. *Psychology of Learning.* A survey of the known facts and principles of learning. Prerequisite: Psychology 101, or equivalent. (3)

121. *General Advanced Psychology.* Lectures and readings which treat more intensively of the methods and problems of psychological theory than is possible in Psychology 101. Prerequisite: Psychology 101, or equivalent. (3)

122. *Social Psychology.* A study of social behavior and consciousness. Prerequisite: Psychology 101, or permission of the instructor. (3)

123. *Mental Hygiene.* A study of the general principles and requirements involved in mental health. Attention will be given to the diagnosis and correction of maladjustments. Prerequisite: Psychology 101, or permission of the instructor. (3)

124. *Abnormal Psychology.* The purpose of this course is to aid the student to an understanding of the more common weaknesses in human nature to the end that character and personality deformities may be avoided. Prerequisite: Psychology 101, or permission of the instructor. (3)

131. *Applied Psychology.* A general study of psychological facts and principles applicable in business and everyday life. Prerequisite: Psychology 101, or equivalent, or permission of the instructor. (3)

132. *Psychology of Advertising and Selling.* A study of the psychological laws applicable to selling and advertising. Prerequisite: Psychology 101, or equivalent, or permission of the instructor. (Credit also given in Business Administration.) (3)

134. *Measurement in Psychology.* A brief survey of the whole field of psychology testing. A practical study of objective quantitative methods. Prerequisite: Psychology 101, or permission of the instructor. (3)

SPEECH AND DRAMATICS

PUBLIC SPEAKING

101. *Fundamentals of Speech.* A course in the basic principles of public speaking. (3)

102. *Debate and Oratory.* A study of technique with frequent practice exercises. (3)

103. *Types of Public Address.* A course in the construction and delivery of speeches for special occasions. (3)

104. *Oral Interpretation of Literature.* A course devoted to developing the student's ability to interpret literature with the voice. (3)

DRAMA

101, 102. *Voice and Diction.* A study of vocal mechanism. The use of voice in speaking and acting. Practical application of the principles of effective speech. A study of individual problems. (3) per semester.

103, 104. *Dramatic Production.* An approach to theatre by a study of its various phases. Several weeks will be devoted to theatre history, make-up, lighting, scenery. The principles of acting will be studied and applied in scene rehearsal. The contemporary theatre will be constantly followed. (3) per semester.

105, 106. *Interpretation.* The art of interpreting prose and poetry. Of especial interest to those interested in acting, radio work, public speaking, or debate. The application of modern principles of distinctive reading to many kinds of written matter. (3) per semester.

Advanced course:

107, 108. *Acting Technique.* An advanced course for those with an especial interest for acting. Acting theories will be demonstrated and applied by the production of one-act plays. Prerequisite: Drama 101 or 103 or equivalent. (3) per semester.

SCHOOL OF MUSIC

The School of Music of Centenary College is a provisional member of the National Association of Schools of Music. It offers to the student the opportunity to acquire either the Bachelor of Music degree with a major in applied music or in public school music, or a Bachelor of Arts degree with a major in music.

The School is housed in its own building which contains ample studio and classroom facilities together with a recital hall seating several hundred people.

The instructing staff consists of thoroughly trained and experienced teachers, each of whom has had notable success in public performance.

ADMISSION

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and fifteen units are required. In addition the student is required to pass an examination in applied music to determine eligibility for college grade work.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

ADVANCED STANDING

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applicants for advanced standing will be examined in Practical Music.

SCHOLARSHIPS

Through the generosity of friends of the School of Music, several partial scholarships are available to talented and needy students. These include the Oscar Seagle Scholarship in Voice and the Rudolph Ganz Scholarship in Piano. The holder of the Rudolph Ganz Scholarship will be entitled to a partial scholarship to be applied on work toward the master's degree at the Chicago Musical College under Mr. Ganz.

These scholarships will be awarded only to those for whom financial assistance is necessary and will not be granted to students from other institutions.

These are the only scholarships available for music school students.

PRACTICE

Practice rooms with pianos are available at the Music Hall. Students are required to practice in these rooms under the direction of the Practice Supervisor.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

PREPARATORY DEPARTMENT

A Preparatory Department is maintained in conjunction with the School of Music for those individuals who desire a thorough musical foundation and for those college students who are unable to meet the requirements for regular credit courses.

COURSES OF STUDY

PUBLIC SCHOOL MUSIC

The course in Public School Music is designed to meet with the requirements for teacher certification in the public school systems of Louisiana, Arkansas and Texas. Students should confer with the Director of the School of Music concerning the requirements in the various states.

PIANO

The course is so arranged as to meet the needs of students whose major interests lie in public performance, or in the study of the instrument as accompaniment to the voice, violin, violin-cello, etc., or as a necessary asset in theory, public school music, or organ.

PIPE ORGAN

The course is planned to provide a thorough and sufficient preparation both for the concert and the church field, the latter being particularly stressed. It is open to students who have completed the three divisions of preparatory piano work or an equivalent.

REED AND BRASS INSTRUMENTS

Instruction is provided in all the instruments of the orchestra and band. Methods are employed which have proved to be most successful in the teaching of the various instruments.

STRINGED INSTRUMENTS

Violin, Viola, Cello and String Brass instruction is offered, which not only develops the ability of the student as a soloist but also qualifies him as an efficient orchestral performer.

VOICE

The instruction in individual lessons is adapted to the ability and previous training of the student. The course, primarily planned for adult beginners, is designed to develop principles of tone production, correct diction, breathing, etc., and includes a study of repertoire of general song literature, arias from opera and oratorio in English, also in foreign languages.

ENSEMBLES

Ample opportunity is provided for this essential phase of musical development. While all students of applied music are required to enroll for these groups, those from other departments of the college are encouraged to take part in them.

Piano ensembles are graded according to the abilities and needs of the participants. The choral and instrumental ensembles have frequent opportunities for public performance. Students of orchestral instruments who are sufficiently advanced may play in the Shreveport Civic Orchestra.

BACHELOR OF ARTS DEGREE**MAJOR IN MUSIC**

Four courses in Theory.

Eighteen semester-hours in applied music, including ensemble. Music 11.

Music 12.

Meet other A.B. requirements.

No minor required.

BACHELOR OF MUSIC DEGREE**MAJOR IN APPLIED MUSIC****FRESHMAN YEAR--**

	HOURS
Major instrument 1	6
Ensemble (Piano for Voice majors)	2
Theory 1	4
Theory 3	6
Music 11	4
English 1	6
Foreign Language	6
Physical Education	
	<hr/>

34 sem-hrs.

SOPHOMORE YEAR--

	HOURS
Major instrument 2	6
Ensemble (Piano for Voice majors)	2
Theory 2	4
Theory 4	6
English 2	6
Foreign Language	6
Physical Education	
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30 sem-hrs.

JUNIOR YEAR--

	HOURS
(Instrumental)	
Major instrument 3	6
Ensemble	2
Theory 5	4
Theory 6	4
Theory 7	4
Music 12	6
Bible	6
	<hr/>
	32 sem-hrs.
(Voice)	
Voice 3	6
Ensemble	2
Theory 5	4
Theory 6	4
Foreign Language	6
Music 12	6
Bible	6
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	34 sem-hrs.

SENIOR YEAR--

	HOURS
(Instrumental)	
Major instrument 4	6
Ensemble	2
Theory 8	4
Methods	4
Psychology	6
Minor instrument	2
Electives	8
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	32 sem-hrs.
(Voice)	
Voice 4	6
Ensemble	2
Music 123, 124	2
Foreign Language	6
Methods	4
Psychology	6
Electives	4
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	30 sem-hrs.

BACHELOR OF MUSIC DEGREE**MAJOR IN PUBLIC SCHOOL MUSIC**

FRESHMAN YEAR--

	HOURS
Applied Music	6
Ensemble	2
Theory 1	4
Theory 3	6
English 1	6
Bible	6
Music 11	4
Physical Education	6
	<hr/>
	34 sem-hrs.

SOPHOMORE YEAR--

	HOURS
Applied Music	6
Ensemble	2
Theory 2	4
Theory 4	6
English 2	6
Psychology	6
Physical Education	
	30 sem-hrs.

JUNIOR YEAR--

	HOURS
Applied Music	6
Ensemble	2
Music 125, 126.....	6
Music 131, 132.....	4
Music 12.....	6
Theory Elective	4
Education Elective	6
	34 sem-hrs.

SENIOR YEAR--

	HOURS
Applied Music	12
Ensemble	2
Music 127, 128.....	4
Music 123, 124.....	2
Theory Elective	4
Elective	6
	30 sem-hrs.

APPLIED MUSIC DEFINED. One half-hour lesson per week in Piano, Voice, Organ, or any Orchestral Instrument, together with five hours of supervised practice represents one semester-hour credit. Two half-hour lessons per week, together with ten hours practice represent three semester-hour credits.

Students preparing to teach music in the public school system should confer with the Director.

Graded courses are offered in piano, voice, public school music, organ, violin, and in the theory of music as follows:

THEORY OF MUSIC

Theory 1. *Sight Singing, Ear Training and Dictation.* Thorough study of scales, intervals, chords and cadences. Systematic drill in sight singing. Melodic, rhythmic and simple harmonic dictation. Three hours a week. (4)

Theory 2. *Continuation of Theory 1.* Dictation of four part vocal material and melodies involving difficult modulations and rhythms. (4)

Theory 3. *Harmony.* A study of the principles of harmony ---chord connection, inversion, modulation and transposition. Practical work in Keyboard Harmony. Three hours a week. (6)

Theory 4. *Advanced Harmony.* Continuation of Theory 3 through ninth chords, chord alterations, suspensions, embellishments and organ point. Keyboard Harmony continued. Three hours a week. (6)

Theory 5. *Counterpoint.* Study of strict style through the species. Practical work in free style through two and three part inventions. Study of the canon. Two hours a week. (4)

Theory 6. *Form and Analysis.* Elements of musical form from the motive and primary form through the composite forms. Analysis of standard works. Two hours a week. (4)

Theory 7. *Composition.* Practical composition in the smaller forms, including the sonatina and the three part song form. Two hours a week. (4)

Theory 8. *Orchestration.* A study of instrumentation and a practical application through simple orchestral arrangements. Two hours a week. (4)

Theory 9. *Advanced Counterpoint.* Double counterpoint; free imitation; strict canon; and fugue writing for voices and instruments. Two hours a week. (4)

Theory 10. *Advanced Composition.* Work in the larger forms; application of orchestration in large combinations. Two hours a week. (4)

PUBLIC SCHOOL MUSIC

Music 121, 122. *Music Education.* Rudiments of music and methods, elementary and secondary. (2) per semester.

Music 123, 124. *Public School Conducting.* (1) per semester.

Music 125, 126. *Music Education: Elementary Methods.* Comparative materials for elementary grades. (3) per semester.

Music 127, 128. *Music Education*: Secondary methods and materials. Principles of music supervision. (2) per semester.

Music 131, 132. *Elementary Observation and Practice Teaching*. (2) per semester.

Music 133, 134. *High School Observation and Practice Teaching*. (2) per semester.

PEDAGOGY

Music 115, 116. *Methods*. (Piano.) Teacher Training course. Two hours a week. (2) per semester.

Music 117, 118. *Methods*. (Voice.) Exposition and demonstration. Two hours a week. (2) per semester.

Music 119, 120. *Methods*. (Instrumental.) Preparatory materials and their presentation. Two hours a week. (2) per semester.

MUSIC HISTORY AND APPRECIATION

Music 11. *Music Appreciation*. A technical presentation of the elements, styles and forms of music. Two hours a week. (4)

Music 12. *History of Music*. A general survey of the evolution of music from the earliest times to the present. Three hours a week. (6)

Music 101, 102. *Music Appreciation*. A course designed to encourage more intelligent listening to music by those not actively engaged in its study. Illustrated. One hour a week. (1) per semester.

ENSEMBLE

Music 103, 104. *Chorus and Choral Literature*. Singing ensemble with special drill in part singing. Study of oratorio, cantata, a cappella, madrigals, etc. Two hours a week. (1) per semester.

Music 105, 106. *Chorus*. This singing activity is open to all students of the college without payment of regular course fee. Two hours a week. (1) per semester. This course may not be applied toward fulfilling ensemble requirements for B. M. degree or A. B. degree with music major.

Music 107, 108. *Instrumental Ensemble.* Playing of arrangements of standard orchestral works. Two hours a week. (1) per semester.

Music 109, 110. *Piano Ensemble.* Work in piano ensemble for the purpose of developing sight-reading and musicianship. Study of piano works and arrangements of symphonies and overtures. Two hours a week. (1) per semester.

Music 111, 112. *Band.* Organized as a marching unit during the fall semester and as a concert group in the spring. (1) per semester.

Music 113, 114. *Accompanying.* Course designed to give the pianist a knowledge of the principles of accompanying soloists. Two hours a week. (1) per semester.

STUDENTS

1936-1937

SENIORS

Addison, Arthur.....	Louisiana
Binion, Sid.....	Louisiana
Boddie, W. D.....	Louisiana
Broyles, Joe E.....	Louisiana
Burgess, Hal.....	Louisiana
Cailleteau, Robert.....	Louisiana
Carney, Helen.....	Louisiana
Carriker, Imogene.....	Texas
Carrington, L. A.....	Louisiana
Carstarphen, John.....	Oklahoma
Cooke, Mildred.....	Texas
Corrigan, Raymond.....	Texas
Crow, W. T.....	Louisiana
Davis, Catharine.....	Louisiana
Dixey, Moss.....	Louisiana
Downey, June.....	Louisiana
Dupuy, Doris.....	Louisiana
Durham, James F.....	Louisiana
Eddy, Harriet.....	Louisiana
Entrikin, Paul.....	Arkansas
Fullilove, Melba.....	Louisiana
Hamm, Marjorie.....	Arkansas
Hattaway, Mary Elizabeth.....	Texas
Hooper, Howard.....	Louisiana
Johnson, A. Waldrep.....	Louisiana
Johnson, Clay.....	Louisiana
Julian, Patsy.....	Louisiana
Kent, Mary C. Douglas.....	Louisiana
Kerr, Floy W.....	Louisiana
Lee, Mary P. Simmons.....	Louisiana
Leopard, Glenn.....	Louisiana
Lipscomb, Mary June.....	Louisiana
Loomis, Helen.....	Texas
McCain, Ernestine.....	Louisiana
McCord, Hall.....	Louisiana
McCullough, Fred.....	Louisiana
McKay, Lillene.....	Louisiana
Marston, Jack.....	Louisiana
Morse, Breon.....	Louisiana
Nelson, Robert, Jr.....	Louisiana

CENTENARY COLLEGE OF LOUISIANA

Neild, Betty.....	Louisiana
Rathbun, Charles.....	Louisiana
Ray, Richard.....	Louisiana
Rippy, Dot.....	Louisiana
Simmons, Shirley.....	Louisiana
Simpson, Mildred	Louisiana
Sims, W. Hines	Louisiana
Spinks, Otis W.....	Louisiana
Stagg, Philip	Louisiana
Steen, Browning.....	Louisiana
Tiffin, E. Stilwell	Louisiana
Vaughan, Robert A.	Louisiana
White, Elizabeth.....	Louisiana
Willis, Madge Ward	Texas
Yearwood, Carolyn	Louisiana

JUNIORS

Baird, Shirley	Louisiana
Beall, Onsby	Louisiana
Beasley, Al	Tennessee
Bickham, Artelia.....	Louisiana
Bourdier, Warren	Louisiana
Calhoun, Margaret	Louisiana
Cannon, Herman.....	Louisiana
Cashore, Emily.....	Louisiana
Childs, Elizabeth	Louisiana
Coker, Elizabeth.....	Louisiana
Cole, Thelma	Louisiana
Cooper, Beverly	Louisiana
Cotton, Carolyn.....	Louisiana
Courtney, Elizabeth.....	Louisiana
Davis, Richie	Texas
Dawson, Dana.....	Louisiana
Decker, Bob.....	Texas
Dixon, Jim.....	Louisiana
Doyle, Virginia.....	Louisiana
Dykes, D. L.....	Louisiana
Eatman, Iva Lynn	Louisiana
Farnell, Albert	Louisiana
Farrar, Frances	Louisiana
Ferguson, Wesley	Louisiana
Finke, Helen.....	Louisiana
Friedenberg, Edgar.....	Louisiana
Goldsby, Herman	Louisiana
Goode, Philip	Louisiana

Gray, Margaret.....	Louisiana
Grigsby, Betty Lane.....	Louisiana
Groner, Lee H.	Louisiana
Hamner, Manda.....	Louisiana
Hamrick, Deaver.....	Georgia
Harris, Bill.....	Arkansas
Haygood, Charlie.....	Louisiana
Hohmann, Walter	Illinois
Hollingsworth, Aurolyn	Louisiana
Huddleston, Lanford.....	Arkansas
Hutchinson, Annelle.....	Louisiana
Kuhn, Irene.....	Louisiana
Leadman, Gabe	Louisiana
Lemoine, Marjorie.....	Louisiana
Lengsfield, Corinne.....	Louisiana
Lewis, Marcelene.....	Louisiana
Lingo, John	Oklahoma
McCollister, Presley.....	Louisiana
McKenzie, Ralph	Louisiana
McKown, Chalmers.....	Louisiana
Martin, Howard	Louisiana
Mashino, Hiroshi.....	Oklahoma
Mason, Malcolm	Louisiana
May, Jack.....	Arkansas
Mazoch, Willie	Texas
Morrison, J. U., Jr.....	Louisiana
Nipper, Thomas	Arkansas
North, Anne.....	Louisiana
Owen, Ilona	Louisiana
Palmer, Frances	Louisiana
Palmer, Irbie.....	Louisiana
Palmer, Marion	Louisiana
Perot, Jules	Louisiana
Peters, Sam	Louisiana
Porta, Hilton B.	Louisiana
Prickett, Allen	Louisiana
Prince, Evelyn.....	Texas
Rawlinson, Ogbourne	Louisiana
Richardson, Tom.....	Louisiana
Robinson, Billy.....	Louisiana
Sellers, Mary Joe	Louisiana
Sexton, Jessie May	Louisiana
Shuey, John.....	Louisiana
Simmons, Leo.....	Louisiana
Skeeters, Clois	Louisiana
Slattery, Joe E.....	Louisiana

Smart, Cedric Clovis.....	Louisiana
Snell, Dorris	Louisiana
Snyder, Bill.....	Indiana
Somarindyck, Stella Mae	Louisiana
Stevens, Bertie Mae.....	Arkansas
Stewart, Juanita.....	Texas
Stokes, Lee	Louisiana
Stone, W. H.	Louisiana
Taliaferro, Julia	Louisiana
Thomas, Charlie D.....	Louisiana
Underwood, R. D.	Alabama
Walker, Deane	Illinois
Waller, Broddie	Louisiana
Wilcox, Richard.....	Louisiana
Williams, Sarah	Louisiana
Ziehm, Helen	Arkansas

SOPHOMORES

Aills, Sam.....	Texas
Alexander, W. H.	Louisiana
Akin, J. Sherwood.....	Louisiana
Askew, James Lance.....	Louisiana
Bailey, Frank.....	Louisiana
Baker, Irene	Louisiana
Barnette, Nelson.....	Louisiana
Bartmess, Patty.....	Louisiana
Bartschmid, Mary Ella.....	Louisiana
Beene, Mutelle.....	Louisiana
Bell, Margaret.....	Louisiana
Benford, Mary	Louisiana
Berry, Hartwell.....	Louisiana
Blue, Arthur.....	Louisiana
Boddie, Alline.....	Louisiana
Bolen, Roy	North Dakota
Boles, Winifred	Louisiana
Bonner, Linden	Louisiana
Bowerman, Max.....	Oklahoma
Brown, Mary Elizabeth.....	Louisiana
Brown, Sue Ellen.....	Louisiana
Burnett, Lucress.....	Louisiana
Burton, Cora.....	Arkansas
Carlton, Virginia	Louisiana
Cason, Virginia	Louisiana
Chaney, Elwyn.....	Louisiana
Clowers, Judy	Arkansas

Collins, Mary Frances.....	Arkansas
Cooke, Jack	Louisiana
Croom, Mary Emily.....	Louisiana
Daniels, Jack.....	Louisiana
Dean, Willard	Louisiana
DeLee, Stuart	Louisiana
Dew, Edward	Louisiana
Dodd, Ysleta.....	Louisiana
Eatman, Harold	Texas
Eatman, P. W., Jr.....	Louisiana
Evans, Willie Delle.....	Louisiana
Forbing, Frances	Louisiana
Fraser, Mary	Louisiana
Fuller, Pattie Mae	Louisiana
Garrison, Jack.....	Louisiana
Gates, Howard	Florida
Gibson, Beal	Louisiana
Goldstein, Betty.....	Louisiana
Goode, John	Louisiana
Goodman, Carol.....	North Carolina
Graham, Annie Merrill	Louisiana
Graves, Ruby	Louisiana
Graves, Warren	Louisiana
Greene, James H.....	Louisiana
Greer, John.....	Louisiana
Hamlett, J. B.	Louisiana
Hammett, James W.....	Louisiana
Harbuck, George.....	Texas
Hattaway, Kathryn.....	Texas
Haywood, Theresa.....	Louisiana
Hesterly, Pitman	Texas
Hogue, Mozelle.....	Louisiana
Hudson, Paul	Louisiana
Hunsicker, Sidney	Louisiana
Irvin, Robert	Illinois
Kennedy, Gaston	Arkansas
Kilgore, George.....	Louisiana
Killgore, Cyrus.....	Louisiana
Krentel, Malcolm.....	Louisiana
Lamarque, Marie	Louisiana
Lay, Octavia	Louisiana
Leisk, Thomas	Louisiana
Lento, Frank.....	Pennsylvania
Levy, Howell	Louisiana
Lewis, Mary Evelyn.....	Louisiana
Lewis, O. W.	Louisiana

Loyd, Catherine	Louisiana
McDaniel, Harry	Louisiana
McDonald, Charles	Louisiana
McFadden, Gene	Louisiana
McKay, William	Louisiana
Marshall, Doris	Louisiana
Meyers, Jacqueline	Texas
Miller, Genevieve	Arkansas
Montgomery, Roy	Louisiana
Moore, Mary Minta	Louisiana
Moorman, Alta	Louisiana
Morris, Winford	Louisiana
Nader, Sam	Louisiana
Nash, Harvey	Louisiana
Norrid, Colleen	Louisiana
Norton, Floyd	Louisiana
Ober, Bertha	Louisiana
O'Brien, Chris	Louisiana
O'Quinn, Robbie	Louisiana
Ouzts, John Henry	Louisiana
Palmore, Elizabeth	Texas
Pearce, E. Waylan	Louisiana
Pearce, Samford	Louisiana
Philpott, Homer	Arkansas
Philyaw, Lois	Texas
Pipsaire, M. J.	Louisiana
Poindexter, R. D.	Louisiana
Railsback, Edward	Louisiana
Railsback, Mary Agnes	Louisiana
Richards, Ruth	Louisiana
Richardson, Edna Earle	Louisiana
Rivers, Mollie	Louisiana
Robertson, Roy	Louisiana
Rodgers, Lois	Louisiana
Rosenblath, Helen	Louisiana
Row, Cornelia	Louisiana
Schermerhorn, Nell	Louisiana
Schram, Bernard	Louisiana
Scott, Lawrence	Louisiana
Sheppard, Ben	Louisiana
Sibley, J. Ashley	Louisiana
Sparks, Edward C.	Alabama
Stewart, Parry	Louisiana
Stokes, Werdna	Louisiana
Stout, Edna Marie	Louisiana
Stovall, Karl E.	Louisiana

Swearingen, James Paul.....	Louisiana
Swinehart, Charles	Ohio
Swirczkynski, Thomas B.	Oklahoma
Taylor, Jean	Texas
Teer, Harold.....	Louisiana
Theis, Robert	Louisiana
Thompson, Morriss	Texas
Thorn, Aloyese.....	Louisiana
Tomme, Dorothy	Louisiana
Trickett, Ed.....	Louisiana
Vallette, Folger.....	Louisiana
Van Horn, Kathleen.....	Louisiana
Van Ingen, Hannah.....	Hawaii
Van Loan, A. H., Jr.....	Louisiana
Van Loan, Martha Jane.....	Louisiana
Vantrease, John.....	Louisiana
Vaughan, Eleanor.....	Texas
Vinson, J. Turney.....	Texas
Walker, Mildred	Louisiana
Warren, Curtis.....	Oklahoma
Watkins, Fred.....	Louisiana
Wellborn, Frances B.	Texas
Wells, Lita.....	Louisiana
Welsh, John S.	Louisiana
White, Pat J.	Louisiana
Whiteside, Jean	Louisiana
Williams, Howard	Oklahoma
Williams, Louis	Louisiana
Wingo, Files	Louisiana
Woody, Jo.....	Louisiana
Wylie, Sanford	Texas
Yancey, Harriett.....	Louisiana

FRESHMEN

Abington, William.....	Louisiana
Abney, Lon.....	Louisiana
Adams, Robert J.	Louisiana
Adams, Sarah Louise.....	Texas
Adsit, Jean Allen.....	Louisiana
Allen, Leon	Louisiana
Altier, Frank.....	Illinois
Anderson, Francille.....	Louisiana
Askew, Harry Weston.....	Louisiana
Austermell, June	Louisiana
Baker, Earl.....	Illinois

Barnidge, J. W.	Louisiana
Bedingfield, John R.	Louisiana
Beeman, Russ	Louisiana
Bell, James R.	Louisiana
Bell, Thornton	Louisiana
Benford, Carolyn	Louisiana
Bennett, Shirley	Louisiana
Bertucci, Robert	Texas
Best, Erskine J.	Louisiana
Bickham, Pearl	Louisiana
Birkelbach, Alvin	Texas
Bland, Edgar	Louisiana
Bland, J. B.	Louisiana
Block, Shirley	Louisiana
Boddie, Harbin	Louisiana
Bondurant, Delnorte	Louisiana
Bott, Robert	Louisiana
Bowden, Jack	Louisiana
Boyd, Joe	Louisiana
Bradley, Lewis	Texas
Bragdon, Virginia	Louisiana
Brown, Lee	Louisiana
Brown, Lloyd	Louisiana
Brown, Margaret	Louisiana
Brown, William L.	Louisiana
Browning, Hilda	Texas
Bryant, Edward	Louisiana
Bullock, Alfred	Louisiana
Burroughs, Joe	Texas
Bynum, Winfred	Oklahoma
Cady, Billie	Louisiana
Caldwell, Keith	Louisiana
Carpenter, Thomas B.	Louisiana
Carlton, Beatrice	Louisiana
Carter, Shelley	Louisiana
Castanedo, Edwin	Louisiana
Cavanaugh, Beckcom	Louisiana
Chaney, Mrs. Elwyn	Louisiana
Clark, John	Oklahoma
Clark, Joy	Louisiana
Collins, Katie Beth	Louisiana
Comegys, Billy	Louisiana
Conerly, Mable	Louisiana
Connell, Bobbye	Louisiana
Courtney, Thomas	Louisiana
Crawford, Edward	Louisiana

Crawford, Ursula.....	Louisiana
Creasy, Clifford	Arkansas
Crittenden, Butler P.	Louisiana
Crow, R. W.....	Louisiana
Cullick, Louise.....	Louisiana
Dalton, Jerry.....	Louisiana
Davis, Jane Elizabeth	Louisiana
Davis, Lucien.....	Louisiana
Day, Aleene	Louisiana
Decker, Robert P.	Louisiana
DeLaune, Henry.....	Louisiana
Demint, Robert	Louisiana
DeMoss, Lloyd	Louisiana
DePrato, Mickey.....	Louisiana
Dixon, John.....	Louisiana
Donaldson, Hardy	Louisiana
Dowling, Sarah Jane.....	Louisiana
Downs, Elmer.....	Arkansas
Durst, Azelie.....	Louisiana
Elgin, Thomas	Louisiana
Elliott, Bert	Texas
Elliott, Elizabeth.....	Louisiana
Evans, Franklin C.	Louisiana
Ewing, C. E.....	Louisiana
Fair, George W.....	Louisiana
Farnell, Cleve.....	Louisiana
Findley, Mildred.....	Louisiana
Fleming, Vivian	Louisiana
Foster, David E.	Louisiana
Fowler, Walter.....	Louisiana
Franks, Dorothy	Louisiana
Freedman, Eloine.....	Louisiana
Fulton, Ethel.....	Louisiana
Gaiennie, William.....	Louisiana
Galloway, Mary E.	Louisiana
Gamblin, Claudia	Louisiana
Gammill, Arthur Ray	Louisiana
Garrison, Cecil.....	Louisiana
Gayle, Julia.....	Louisiana
Goldstein, August	Louisiana
Guice, Ouida	Louisiana
Hackathorn, Michael.....	Ohio
Hale, Thomas.....	Louisiana
Hamner, Mary S.	Arkansas
Hawkins, William	Louisiana
Head, L. W.....	Louisiana

Henderson, Jacqueline	Louisiana
Henry, Doris.....	Louisiana
Herrin, Dorothy.....	Louisiana
Hidalgo, Stanley.....	Louisiana
Hodges, Clovis	Louisiana
Hodges, Dorothy.....	Louisiana
Hodges, Frances.....	Louisiana
Hodges, Margie.....	Louisiana
Hoffer, Montile	Louisiana
Howell, Harry	Louisiana
Hoyer, Gus	Louisiana
Huson, Whitfield.....	Louisiana
Hyde, W. F.....	Louisiana
Ivey, Leon	Louisiana
Jackson, Clyde	Louisiana
Jackson, Tandy.....	Louisiana
Johnson, George.....	Louisiana
Johnson, Henri David.....	Louisiana
Johnson, Ottolie.....	Louisiana
Johnson, Walter.....	Louisiana
Jones, B. E., Jr.....	Louisiana
Jones, Curtis	Texas
Jones, J. D.....	Louisiana
Jones, Obie	Louisiana
Jones, Roy	Oklahoma
Jordan, Steve.....	Louisiana
Julian, Grace.....	Louisiana
Khoury, Albert.....	Louisiana
King, Homer.....	Louisiana
Kirkpatrick, William	Illinois
Kniveton, Alyce.....	Louisiana
Kolb, Juanita.....	Louisiana
Kurtz, John	Louisiana
LaGrone, Murlyon.....	Louisiana
Lassiter, Jack.....	Oklahoma
Lawless, Woodrow.....	Louisiana
Lewis, Coe E.....	Louisiana
Lindsay, John	Louisiana
Lockhart, Marguerite.....	Louisiana
Logan, Horace.....	Louisiana
Long, Bobby Lee	Louisiana
Long, Virgil	Illinois
Longacre, Gordon	Arkansas
Looney, Nedd	Oklahoma
Lorant, Homer D.....	Louisiana
Love, Edward	Louisiana

Lynch, Edward.....	Ohio
Lynn, Louise.....	Louisiana
McCraw, Gray	Louisiana
McFerren, Hattie Mae	Louisiana
McGee, Dorothy.....	Louisiana
McIlwain, Mahlon	Arkansas
Macey, Marjo	Florida
Mailhes, Norma	Louisiana
Manson, John.....	Ohio
Mason, Claude	Oklahoma
May, F. M.	Arkansas
Mazyck, Antoinette	Louisiana
Meleton, Beatrice.....	Louisiana
Midkiff, Roy	Oklahoma
Miller, Glenn	Louisiana
Miller, Martha Helen.....	Louisiana
Miller, Mincie.....	Louisiana
Moore, Chrystine.....	Louisiana
Morris, Harry N.	Louisiana
Morris, William.....	Louisiana
Morrison, Charles.....	Louisiana
Morse, Adolph	Louisiana
Murff, Mary	Louisiana
Neeson, Anita.....	Louisiana
Nelson, Jo Beth.....	Louisiana
Neugent, G. W.....	Louisiana
Neumeyer, William.....	West Virginia
Newman, Jeff	Louisiana
Nichols, Eloise	Louisiana
Olzack, Theodore.....	Pennsylvania
O'Neal, Martha.....	Louisiana
Osborn, Charlie.....	Louisiana
Osborn, Kittie Jane	Louisiana
Overdyke, Jere.....	Louisiana
Owens, Eleanor	Louisiana
Padgett, Maurice.....	Louisiana
Partin, W. B.....	Louisiana
Patterson, James.....	Louisiana
Percy, W. E., Jr.....	Louisiana
Perretz, Helen.....	Louisiana
Perry, Billy.....	Louisiana
Pickett, Frances	Louisiana
Pipkin, Dan.....	Louisiana
Porter, Dale.....	Oklahoma
Posey, Edwina.....	Louisiana
Pyeatt, Sterling F.....	Texas

Pynes, O. A.	Louisiana
Rachal, Dorothy	Louisiana
Reed, Joyce L.	Louisiana
Redding, Betty	Louisiana
Redding, Coila	Louisiana
Reynolds, Jack	Oklahoma
Rhea, John	Arkansas
Richardson, Jackson	Louisiana
Roberts, Kenneth	Oklahoma
Robinson, Malcolm	Louisiana
Rogers, Elisabeth	Louisiana
Roquemore, Ulric	Louisiana
Ruffin, James	Louisiana
Samolitis, William	Illinois
Sandifer, Annie	Louisiana
Searcy, Melvin B.	Louisiana
Selber, Jo Anne	Louisiana
Serwich, June	Louisiana
Seymore, Georgia L.	Arkansas
Shelton, Murphy	Louisiana
Shepherd, Martha	Louisiana
Sherwin, Jesse A.	Louisiana
Silbernagel, Simon	Louisiana
Simmons, Margaret	Texas
Simpson, D. A., Jr.	Louisiana
Sirmon, Annie Lea	Louisiana
Slattery, Grayce E.	Louisiana
Smith, Claud	Texas
Smith, William	Illinois
Snider, Earl	Louisiana
Snider, Lloyd	Louisiana
Stallcup, Annie L.	Louisiana
Staples, Myrna	Louisiana
Steele, Estelle	Louisiana
Steeple, Joe	Oklahoma
Stephenson, Dorothy	Louisiana
Stern, Ralph	Louisiana
Story, June	Louisiana
Strausman, Carl	Louisiana
Taylor, Lloyd	Louisiana
Thibodeaux, Olga	Louisiana
Thurber, Fred	Louisiana
Tiller, George	Louisiana
Tiller, Lloyd	Louisiana
Tison, William	Louisiana
Toler, Kent	Louisiana

Turley, Russell	Oklahoma
Turner, Hazel	Louisiana
Turner, Sydney	Louisiana
Van Horn, Robert	Louisiana
Vaughn, Vernon	Louisiana
Viser, Harry	Louisiana
Waldron, Ralph	Louisiana
Waldroup, M. M., Jr.	Louisiana
Weathersby, Norma Ruth.....	Texas
Webb, Helen	Louisiana
Weir, Mildred	Louisiana
Whitehurst, Ed.....	Texas
Wilkerson, Jack	Louisiana
Williams, Beverly	Louisiana
Williams, Clarence	Louisiana
Williams, Harry	Louisiana
Williams, Iula.....	Louisiana
Williamson, Chester	Louisiana
Willis, Newell	Texas
Willis, Raymond L.....	Louisiana
Wilson, J. C.	Texas
Wingo, Sara Sue	Louisiana
Winn, Sidney C.	Louisiana
Woodward, Mary.....	Louisiana
Wright, Beatrice.....	Louisiana
Yarbrough, Moreland.....	Louisiana
Yauger, Dorothy.....	Louisiana
Yearwood, Colbert.....	Louisiana
Yeary, Lurline	Texas
Zandy, Joseph.....	Indiana
Zimmerman, Joseph.....	Illinois

SPECIALS

Akin, W. R.	Louisiana
Arline, Lora	Louisiana
Bigby, Charles.....	Arkansas
Blanchard, Alva G.	Louisiana
Blanchard, Mary D.	Louisiana
Boydston, Sue Taylor	Louisiana
Brock, Helen E.	Texas
Brown, Mattie Gray.....	Louisiana
Broyles, Ottis	Louisiana
Bryson, Maude.....	Louisiana
Cady, Ethel.....	Louisiana
Carnahan, Henrietta	Louisiana

Carter, Beth Skoog	Louisiana
Chidlow, Judson.....	Louisiana
Corley, Anna L.....	Louisiana
D'Artois, Marianne.....	Louisiana
Davis, Charles	Louisiana
Day, Myrtle B.	Louisiana
Dodge, Mrs. John L.	Louisiana
Dykes, Mrs. O. J.....	Louisiana
Fuchs, Emma.....	Louisiana
Gilcrease, P. G.....	Louisiana
Head, C. B.....	Texas
Keith, Mrs. Perry.....	Louisiana
Kerr, Mrs. R. V.....	Louisiana
Koffman, Mrs. G. C.....	Louisiana
Lasker, Mildred	Louisiana
Leopard, John L.	Louisiana
Linsday, Martha.....	Louisiana
Longwill, Elva Moorhead.....	Louisiana
Lucas, Ouida.....	Texas
Lucas, Paula.....	Texas
Nicholson, Sarah.....	Louisiana
Oden, Frances	Louisiana
Oglesby, Robert G.....	Louisiana
Orman, Fred	Colorado
Palmer, Philip.....	Louisiana
Penick, Robert.....	Louisiana
Penick, Doris S.....	Louisiana
Platt, Walter	Louisiana
Rathbun, Virginia.....	Louisiana
Sullivan, Richard	Louisiana
Turnley, Mrs. J. B.	Louisiana
Wetzel, Clara	Louisiana
Wilson, Amanda	Louisiana
Wilson, Avis.....	Louisiana

SUMMER SESSION STUDENTS

1936

Alexander, Rose McGee.....	Louisiana
Alexander, William.....	Louisiana
Arthur, Mary Catherine.....	Louisiana
Askew, James Lance.....	Louisiana
Bailey, Dorothy	Louisiana
Bailey, Mrs. K. E.....	Louisiana
Baird, Alice Sutton.....	Louisiana

Beall, Onsby	Louisiana
Beard, Joe	Texas
Bell, Alice	Louisiana
Berry, Hartwell	Louisiana
Birdwell, Lloyd	Louisiana
Bishop, Cecil Belle	Louisiana
Blanchard, Alva Guy	Louisiana
Bondurant, Delnorte	Louisiana
Boydston, Sue Taylor	Louisiana
Boyett, Ethel M.	Louisiana
Bradley, Lewis	Louisiana
Brown, Marjory	Louisiana
Broyles, Joe	Louisiana
Broyles, Otis J.	Louisiana
Buchanan, Anna M.	Louisiana
Butler, Willis	Louisiana
Burnett, Lucress	Louisiana
Campbell, Lonnie B.	Louisiana
Carlton, Virginia	Louisiana
Carpenter, Thomas	Louisiana
Carnahan, Henrietta	Louisiana
Chaney, Mrs. Elwyn	Louisiana
Chaney, Elwyn B.	Louisiana
Cheatham, Corabob	Louisiana
Coffey, Robert	Illinois
Connell, Rose Lynn	Louisiana
Cooke, R. L.	Louisiana
Cooper, Beverly	Louisiana
Corrigan, Raymond	Texas
Cox, Mrs. A. B.	Louisiana
Crow, Dorothy	Louisiana
Crowe, Mildred	Louisiana
Danahy, Anna	Louisiana
D'Artois, Marianne	Louisiana
Davis, Catherine	Louisiana
Davis, Lenora	Louisiana
DeLee, Stuart	Louisiana
Derryberry, Marian	Louisiana
Dodd, Ysleta	Louisiana
Dodge, Mrs. John L.	Louisiana
Dorman, Nell	Louisiana
Dunbar, Althea	Louisiana
Dupuy, Doris	Louisiana
Eatman, Annie B.	Louisiana
Eddy, Harriet	Louisiana
Eddy, Jean	Louisiana

Eubank, Price	Louisiana
Evans, Willie Delle	Louisiana
Fair, Elzie	Louisiana
Fair, Ruth	Louisiana
Farrar, Frances	Louisiana
Fisher, Martha	Louisiana
Floyd, Mrs. G. C.	Louisiana
Foster, Faye	Texas
Francis, Fannie Lee	Louisiana
Frizzelle, Jack	Texas
Fuchs, Emma	Louisiana
Furman, Mrs. Sarah	Louisiana
Ford, Frank	Louisiana
Garret, Kitty	Louisiana
Gatti, Mildred	Louisiana
Gibson, Beal	Louisiana
Gilcrease, P. G.	Louisiana
Goode, Philip	Louisiana
Goodson, Dot Pace	Louisiana
Gorton, Olive	Louisiana
Hanson, Mary C.	Louisiana
Hammann, Walter	Louisiana
Hammett, James W.	Louisiana
Harper, S. B.	Louisiana
Harris, Margaret	Louisiana
Harris, Pearl Lee	Louisiana
Hensley, Grace	Louisiana
Herring, Ruth	Louisiana
Hicks, Ella D.	Louisiana
Hill, Elinor	Louisiana
Holm, Mrs. Fannie	Louisiana
Hooper, Howard	Louisiana
Hope, Margaret	Louisiana
Houston, Rosa	Louisiana
Howze, Jane Guy	Louisiana
Hughes, Frank K.	Louisiana
Hughes, Richard	Louisiana
Hunt, Laura Belle	Texas
Hutchins, Jessie M.	Louisiana
Hutchinson, Annelle	Louisiana
Johnson, Clay	Louisiana
Johnson, Irma	Washington, D. C.
Julian, Patsy	Louisiana
Keith, Kathryn	Louisiana
Kelley, Peyton	Louisiana
Kerr, Floy W.	Louisiana

Kerr, R. V.	Louisiana
Knowles, Horace	Louisiana
Kolb, Juanita	Louisiana
Lamarque, Marie	Louisiana
Lawton, A. C.	Louisiana
Leary, Flavia	Louisiana
Leopard, Glenn	Louisiana
Levy, Rosetta	Louisiana
Lewis, Coe	Louisiana
Lewis, Marcelene	Louisiana
Lewis, Mary Evelyn	Louisiana
Lewis, Neva	Louisiana
Loe, Eva Dell	Louisiana
Loftin, A. D.	Louisiana
Loomis, Helen	Texas
Looney, Jack	Louisiana
Lout, Belle Nabors	Louisiana
Lovell, Elizabeth	Louisiana
Lucky, Irene	Louisiana
Lynn, Louise	Louisiana
McCain, Edna	Louisiana
McCooke, Suzanne	Louisiana
McCord, Hall	Louisiana
McCullough, Fred	Louisiana
McFerrin, Hattie Mae	Louisiana
McKay, William	Louisiana
McKennon, Mrs. A. W.	Louisiana
McKenzie, Ralph	Louisiana
McLemore, G. R.	Texas
McLin, John W.	Louisiana
McMillian, Gladys	Louisiana
McPeak, Florence	Louisiana
Mangum, Lollie Hughes	Louisiana
Marston, Jack	Louisiana
Meyers, John S.	Louisiana
Mitchell, David	Louisiana
Netherton, Beryl	Louisiana
Newton, May	Louisiana
Neyland, Deitrich	Louisiana
Noble, Helen	Louisiana
Norman, Glennie M.	Louisiana
Norrid, Colleen	Louisiana
North, Anne	Louisiana
Nutall, Mrs. D. J.	Louisiana
Ober, Bertha	Louisiana
Oden, Frances	Louisiana

Palmer, Frances	Louisiana
Palmer, R. D.	Louisiana
Pappa, Samuel R.	Louisiana
Parker, Lois W.	Louisiana
Pasquire, Claude	Louisiana
Patterson, Margery	Louisiana
Pearce, George	Louisiana
Pernici, Sam	Louisiana
Porter, Nellie	Louisiana
Pugh, Moffett	Louisiana
Pyle, Mary	Louisiana
Ragland, Robert	Louisiana
Ratliff, Doris	Louisiana
Ratzburg, Carl	Louisiana
Reed, Joyce L.	Louisiana
Renois, Royal	Louisiana
Ringgold, Belle	Louisiana
Rippy, Doris	Louisiana
Rivers, Mollie	Louisiana
Roberts, Geraldine	Louisiana
Roberts, Pauline	Louisiana
Rodgers, Lois	Louisiana
Rogers, Sallie F.	Texas
Ross, Ella V.	Louisiana
Row, Cornelia	Louisiana
Saintignan, Urna	Louisiana
Sammons, S. Alice	Louisiana
Sample, William	Louisiana
Scheen, Alice	Louisiana
Schwing, Ed	Louisiana
Scofield, Martha	Louisiana
Scott, Edna L.	Louisiana
Sheppard, Ben	Louisiana
Simmons, Leo	Louisiana
Simmons, Mary P.	Texas
Simmons, Shirley	Louisiana
Simpson, Mildred	Louisiana
Sims, W. Hines	Louisiana
Slattery, Joe	Louisiana
Snellen, Kathryn	Louisiana
Snyder, Bill	Indiana
Stagg, Philip	Louisiana
Stampley, Mrs. W. A.	Louisiana
Steene, Brownie	Louisiana
Stewart, Parry	Louisiana
Story, June	Louisiana

Stovall, James.....	Louisiana
Stuckey, Beverly.....	Louisiana
Sutherlin, George.....	Louisiana
Taylor, Dorothy	Louisiana
Taylor, Margaret J.....	Louisiana
Terrell, Mary.....	Louisiana
Thomas, Effa Nell.....	Louisiana
Thompson, Mrs. Will	Louisiana
Tiffin, E. Stilwell	Louisiana
Tomme, Dorothy	Louisiana
Trickett, Ed.....	Louisiana
Turnley, Mrs. J. Ben	Louisiana
Van Loan, A. H.....	Louisiana
Venable, Marguerite	Louisiana
Wafer, John	Louisiana
Walker, Deane.....	Illinois
Walker, Jean.....	Louisiana
Warner, Della.....	Louisiana
Wart, Willie Mae.....	Louisiana
Wetzell, Clara H.....	Louisiana
White, Pat J.....	Louisiana
White, Thalia.....	Louisiana
White, Zerola	Louisiana
Wick, Martha.....	Texas
Wilcox, Richard.....	Louisiana
Williams, Clarence	Louisiana
Willis, Fortune.....	Louisiana
Willis, Madge Ward	Texas
Willis, Rebecca.....	Louisiana
Wilson, Alice	Louisiana
Wilson, Maude	Louisiana
Wimberly, Zelma	Louisiana
Woodard, Jewel.....	Louisiana
Yearwood, Carolyn	Louisiana

LIST OF ALUMNI

1934-1936

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BACHELOR OF ARTS

Classical Course

THOMAS O. COOPER
 ELINA DASPIT
 GEORGE ANDREWS FOX
 EDNA GERTRUDE HARDIN

TEDDY T. HOWES
 HELEN ROSE MCKOIN
 LAURA STELLA SCHEEN
 NINA ONEIDA WILLIAMS

Literary Course

KATHERINE AKIN
 PRESTON B. ALLISON
 EVELYN FAIR ARTHUR
 ALFRED MILTON BROWN
 ALGIE D. BROWN
 DEWEY H. BROWN
 POLLY ANNA CALDWELL
 VERA MAE COWEN
 MERRELL COX
 FRANCIS LEE DURHAM
 JAMES LEON FORTSON
 HOWELL HARMON FULLILOVE
 MARVIN A. GIBSON
 JOHNNY GIGLIO

WILLIAM BURCH GRABILL
 NANCY MAE HINKLE
 LILLIAN JENKINS
 SYBIL CREWS LACY
 RUTH K. LEE
 JOSEPH THOMAS LEWIS, JR.
 MARTHA ANNA McDADE
 JAMES HUDSON McLURIN
 MARJORIE ROSE MOLT
 BLANCHE IRENE RUCKER
 ROBERT S. WATERS
 MYRTLE VIRGINIA WEIR
 JOHN RICHARD YOUNG

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GEORGE OLIVER BAIRD, JR.
 WADE BEENE
 ALBERT JEROME CAIN
 ALICE GRETCHEN EDGAR
 H. M. HOLDER
 LAMAR C. HUSON
 C. ROGER LAHEY
 ARTHUR LE DOUX LE ROSEN
 ROSS B. NELSON, JR.

FELIX PEEBLES, JR.
 AVA ANNECE REEVES
 AUSTIN B. ROBERTSON
 MANNING FARR SMITH
 KARL B. TOOKE
 HERBERT WENK, JR.
 MARJORIE LOIS WHITTEN
 THOMAS M. WILSON

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RUTH CARLTON
 ADDYE UNA MC ANN
 LOIS BEATRICE PARROTT

MARY BLANCHE SCALES
 ALDA MARIE TURNER
 NENA PLANT WIDEMAN

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BACHELOR OF ARTS*Classical Course*EDITH BAILEY
HAZEL BROWN

MARGARET VIRGINIA HODGES

Literary Course

ELIZABETH JANE ADGER
ROY P. BENNETT, JR.
RUTH BODDIE
ELMA B. BREWERTON
ALLIE MARIE CURZADD
MELBA GLYNN EDWARDS
SELBY CONWAY FERGUSON
KATHERINE JACKSON FRENCH
LOUIS GLUMAC
JOSEPH HUFF GUILLOGY
WILLIAM LEON HATTAWAY
MARGARET ANNE HOPE
DALLAS L. JONES, JR.
FRANCES KANE
KENNETH KERMIT KELLAM
MRS. JOHN EARLE KENNEDY

WALTER FRANCIS KIRKLAND, JR.
FLAVIA MCINTYRE LEARY
BERYL VIRGINIA NETHERTON
ROSE MARGARET OVERTON
RALPH FLETCHER PULLEN
GENEVA RUTH SANFORD
HORTENSE CORYNNE SHEARER
GEORGE S. SIUDY, JR.
MIRIAM LLEANA SMITH
JEANETTE STAMAN
PIKE HALL TRICHEL
ALICE MAI WILKINSON
DONNA DUDLEY WILLIS
ESTELLE VIRGINIA WILSON
IRNA FAY WILSON

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MRS. HARLAN BEENE
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ROSCOE OWEN CARTER, JR.
LOUIS DIXON
WILLIAM RICHARDS EUBANK
RICHARD A. FRASER, JR.

LOVETTE L. HILL
CORNELIUS C. McCLEARY
ALBERT Mc DANIEL RANDOLPH
LILLIAN REYNOLDS
MIRIAM VIRGINIA RUSS
MABEL C. WILLIAMS

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DOROTHY GLYNN ELLIS

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ROSE McGEE ALEXANDER	THOMAS PATRICK FITZGERALD
MRS. FLORENCE S. BARTMESS	DOT PACE GOODSON
RUTH MILES BRAZZIL	MARJORIE PAULINE ROBERTS
Alice Guy Edwards	

Literary Course

MARY CATHERINE ARTHUR	PEARL EUGENIA HATTIC
JOE BEARD, JR.	L. CHALMERS HUTCHINSON
JACK BOYD	LOIS JETER
MARJORY BROWN	HENRY BLUME JOHNSON
ALLEN HARVEY BROYLES	MAURICE MILLER
RITA CANTINE	LAURA BELLE PARKER
ANN CARGILL	ELLA VIRGINIA ROSS
ERNEST L. COCKRELL	SARAH SCOTT
R. LEONARD COOKE	JAMES JOHN SERRA
LORINDA COX	ELEANOR CLAIRE SHAW
MARIAN SHANNON DERRYBERRY	VERA SHUTE
ELLA BRANDON DURHAM	HARRIOTTE MARHEA SMITH
HELEN EMBRY	WILLARD B. SMITH
W. E. FITZGERALD, JR.	HUGH MILLING STEPHENS
WILLIAM PETERS FRASER	MARGARET JANE TAYLOR
A. JACK FRIZZELLE	ESTHER HORTON VICTORY
EDITH MILDRED GATTI	THESTA ANN WALKER
ELIZABETH JANE GREY	GORDIS OREAN WARE
A. C. HARDMAN	CHESTER WEIDMAN
ALBERT G. HARPER, JR.	THALIA THURMOND WHITE
MARGARET HARRIS	

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ELIZABETH CARLTON	G. R. MCLEMORE
E. TRUETT CRIM	JACK PIERCE
IDA FEURSTEIN	CLYDE STALLCUP, JR.
WILLIAM WARD HART	JAMES MORLAN STUCKEY
JANE GUY HOWZE	Alice Wilson
ALVER DELPHIN LOFTIN	NORMAN WOODY

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MRS. WALTER BLAND DOLEN





